

Pat Badani

Email: pat.badani@gmail.com
773-793-4576
www.patbadani.net

BIOGRAPHICAL INFORMATION

- ♦ **Pat Badani is a Canadian-American artist**, researcher, writer, and editor, born in Buenos Aires, Argentina (1951).
- ♦ **Education:** BFA from the University of Alberta (Canada). MFA from the School of the Art Institute of Chicago (U.S.A).
- ♦ **She lives and works in Chicago since 1999.** She has travelled to exhibit and/or talk about her work in Argentina, Brazil, Colombia, Mexico, Canada, the USA, France, Germany, Greece, Switzerland, Ireland, Italy, Australia, Turkey, and South Africa.
- ♦ **Her work** has been showcased in international contexts: New Forms Festival; ISEA; Transmediale; ELO; Balance-Unbalance; FILE; Festival Internacional de la Imagen; Espacio Fundación Telefónica; Canadian Cultural Center Paris; Maison de L’Amerique Latine, Paris; Museo de Arte Moderno, Mexico; and Museo de Monterrey, to name a few.
- ♦ **Her artwork has been subject of critical essays** published in “Art Papers”, “Afterimage”, “Art Nexus”, “Nouvelle revue d’esthétique”; in numerous exhibition catalogues; and in book chapters: “Of Borders & Bridges” (A. Giunta, Jrp/Ringier); and “Ser y Ver” (R. Tibol, Plaza Y Janez).
- ♦ **As lecturer** she has participated in discussions hosted at: University of Toronto; Concordia University (Montreal); Simon Frazer University (Vancouver); Northwestern University (Chicago); UIC (Chicago); Pratt Institute (N.Y.); The New School (N.Y.); NYU Steinhardt School of Culture (N.Y.); Universidad de Caldas (Colombia); University of Sydney (Australia); Institute of Cultural Studies ZHdK Zurich (Switzerland); LASER Leonardo, Zurich; iDAT Plymouth University (U.K.); Kungl. Konsthögskolan/KKH, (Sweden), University of Bologna (Italy), and Durban University of Technology, South Africa.
- ♦ **As writer and editor**, she is past Editor-in-Chief of “Media-N, Journal of the New Media Caucus” (USA), and Lead Editor of “Artologie” EHESS (France). Her research has been published in English, Spanish, and French, in “Leonardo Journal” (MIT Press) and in book chapters: “Extranjeros en la Tecnología y en la Cultura” (Ed. N. Garcia Canclini, Ariel); Advances in Visual Methodology (Ed. S. Pink, Sage); and “Parcours Interculturels. Être et devenir” (Ed. M. Morel, Éditions Peisaj).
- ♦ **As educator**, her academic trajectory includes full-time faculty at Illinois State University (School of Art), and at Colombia College Chicago (Interdisciplinary Arts), USA.

EDUCATION

- M.F.A. School of the Art Institute of Chicago (USA)
- B.F.A. University of Alberta (Edmonton, Canada)

PROFESSIONAL WEBSITES-

- Artist Website: <http://www.patbadani.net>
- ADA Archive of Digital Art: <https://www.digitalartarchive.at/database/artists/general/artist/badani.html>

AWARDS & DISTINCTIONS (selection since 2002)

- 2018- Nominated for an AWAW merit award (USA)
- 2017- Media Arts Abroad Grant - Canada Council for the Arts
- 2016- DCASE Grant for Creative Projects (City of Chicago Cultural Affairs and Special Events)
- 2016- National Endowment for the Arts Fellowship at MacDowell Colony (USA)
- 2015- Media Arts Abroad Grant - Canada Council for the Arts
- 2012- Robert Heinecken Trust Fund support for the “AL GRANO’ project (USA)
- 2011- “On Our Radar” Creative Capital (USA)

2010- Nominated for an "Art Matters" Fellowship (USA)
2007- Illinois Arts Council Finalist Fellowship Award, Interdisciplinary/Computer Arts (USA)
2002- Canada Council Media Arts, 1-year Research Grant to Established Artists

NEW MEDIA Festivals, SCREENINGS & EXHIBITIONS in galleries and Museums (selection since 2000)

(* indicates a publication accompanies the exhibition)

2020 - (un)continuity, ELO (Electronic Literature Organization), "@Comestiblemealplan" exhibited at the University of Central Florida Art Gallery. (Curated multimedia, group exhibition)
2020- * "WOW*retro*-the retrospective 2000-2020" – Javamuseum NewMediafest, Aferro Gallery Newark/NJ, USA (February 23rd); CeC-Carnival of eCreativity, Sattal/India (22-24 February 2020). (Curated media exhibition by Agricola de Cologne), <http://retro.newmediafest.org/netart/>
2017- * "Comestible: Seven Day Meal Plan," Balance-Unbalance: Art + Science + Technology=Environment/Responsibility, "A Sense of Place", iDAT, Plymouth University, UK. (Curated, multimedia, group exhibition)
2016- "AL-GRANO: Framing Worlds," Currents New Media New Mexico Trail "Warehouse 1-10," Magdalena, NM, U.S.A. (Curated, multimedia, group exhibition)
2015- make-A-move, "Art Souterrain Festival" for exhibition in public space at Place des Arts during "Nuit Blanche," Montreal, Canada. (Work commissioned for a juried & curated exhibition)
2015- * "make-A-move," Vitrine, Agence TOPO Center, Montreal, Canada. (Curated, solo, multimedia installation)
2015- "AL GRANO: Framing Worlds", Balance-Unbalance, Arizona State University Herberger Institute Night Gallery, Tempe, Arizona, U.S.A. (Curated, group exhibition)
2015- "Three Questions on Media Criticality," Transmediale 2015, with Flavia Caviezel, Senior Researcher, Critical Media Lab (Basel- Switzerland).
2014- * "AL GRANO: Formas de Pensar Mundos," *13th Festival Internacional de la Imagen*, Centro de Museos, Universidad de Caldas, Manizales, Colombia. (Invitational, commissioned, solo, multimedia and object-based installation)
2013- "AL GRANO© Augmented Cereals," Augmented Reality interventions in Supermarkets in the U.S.A. Also exhibited at *Vermont Studios*, USA.
2012- "AL GRANO©Corp-Cropping," *Visualfram, Video Guerrilah & Video in the Built Environment* (v1b3), Sao Paulo, Brazil. (Curated, new media festival in public spaces)
2012- * "AL GRANO©Corn Regime," *exDox - Cologne Experimental Documentary Film Festival*. Curated video & film festival screened in the following venues:
-Kansk International Video Festival, August 17-25, 2012, Moscow, Russia
-Budapest International, Shortfilm Festival, September 5-9, 2012, Hungary
-Fine Art Film Festival, October 11-14, 2012, Szolnok, Hungary
-ExTeresa Arte Actual, October 18 & 19, 2012, Mexico City, Mexico
2009- * "Extranjerias," Espacio Fundacion Telefonica, Buenos Aires, Argentina. (Curated, commissioned 10-person exhibition)
2009- * "Because the Night," Guggenheim Gallery @ Chapman University, Orange, California, U.S.A. (Curated, group exhibition)
2008- * [in time time], Tarble Art Center (Eastern Illinois University) Charleston, Illinois, U.S.A. (Invitational, commissioned, solo, multimedia and object-based installation)
2006- "Under Cover: an exhibition of artists books," Urban Institute for Contemporary Arts, Grand Rapids, MI, U.S.A. (Curated group exhibition)
2005- * "Where are you from?_Stories," FILE International Electronic Festival, Centro Cultural FIESP, São Paulo, Brazil. (Juried, curated, group exhibition)
2005- * "Where are you from?_Stories," Extasy - [R]-[R]-[F] 2005," JavaMuseum, Forum for Internet Technologies in Contemporary Art (Curated, new media screenings in Palestine, Israel and Germany)
2003- * "Where Life is Better," I space, Chicago Gallery of the University of Illinois at Urbana-Champaign, U.S.A. (Solo, multimedia and object-based installation)
2001- * "Home Transfer," Net_Working, Watershed Media Center, Bristol, UK. (Curated, Net.Art exhibition)

- 2001-* “Home Transfer,” De-Globalizing-Re-Globalizing, Medi@terra, Art & Tech Micro-Museum traveling to Art Centers in Greece, the Balkans and Germany, culminating in the Frankfurt International Book Fair. (Curated, Net.Art exhibition)
- 2001-* “Home Transfer,” NETaforas v3, MECAD Media Art Center, Barcelona, Spain. (Curated, Net.Art exhibition)
- 2000-* “Home Transfer,” Revelations, ISEA2000, 10th International Symposium on Electronic Art, Forum des Images, Paris, France. (Juried & curated, group exhibition)

ESSAYS / BOOK articles/ REVIEWS / INTERVIEWS about Pat Badani’s work (selection since 2008)

- 2017- QUINTAS, E., LEFEVRE, M., MACROUS, P. “Pat Badani, *make-A-move* Installation, Vitrine TOPO,” in *Habiter L’Incertitude d’une Vitirine*, (Bilingual: French/English) Bibliothèque et Archives Canada, 2017 - ISBN 978-2-9810580-3-4 (EPUB)
- 2017- “Creative Recoding: Big Ideas and Bit-sized Morsels: Pat Badani in conversation with Jordan Carter”, in *RIDE-ON*, Pratt Institute, New York, USA (2017), 128 to 131
- 2016- BEDARD-ARASSE, C. “Pat Badani: Tower-Tour”, *AICA (l’Association internationale des critiques d’art)*, November 2016: <http://aicafrance.org/pat-badani-tower-tour-catherine-bedard/>
- 2016- CAINES, R. “Community Sound [e]Scapes: Improvising Bodies and Site/Space/Place in New Media Audio Art” in *Negotiated Moments: Improvisation, Sound, and Subjectivity (Improvisation, Community, and Social Practice)*, Ed. Gillian Siddall & Ellen Waterman, (Duke University Press) -55. ISBN (cloth) ISBN 978-0-8223-6082-7
- 2015- MACROUS, P. *Archee, revue des arts médiatiques & cyberculture*, l’UQAM, Montreal, Canada. November 2015: <http://archee.qc.ca/ar.php?page=article&no=513>
- 2015- “AL GRANO- Framing Worlds”, *13th Festival Internacional de la Imagen*, interview, January 26, 2015: https://www.youtube.com/watch?v=y_KNYTpqqeI
- 2015- CAVIEZEL, F. “Three Questions on Media Criticality,” *Transmediale Festival – CAPTURE ALL 2015*, (ed. Critical Media Lab Basel and Institute of Experimental Design and Media Cultures, University of Applied Sciences and Arts, Switzerland) – 11B.
- 2015-SUTERMEISTER, A.C., “Eighty Seven Questions on Artistic Research,” (SARN::Swiss Artistic Research Network, 2015) - 37, 56, 65
- 2012- COOVER, R. with Pat Badani, William Uricchio, etc. “Digital Technologies, Visual Research and the Non-fiction Image” in *Advances in Visual Methodology*, ed. Sara Pink (Sage Publication Ltd., London, 2012) – 191 to 209. ISBN 987-0-85704-849-5
- 2011- BEDARD-ARASSE, C. “Culture transgénique et art global : le projet AL GRANO de Pat Badani,” *Disparition de l’oeuvre*, Nouvelle revue d’esthétique, 2011, Vol. 8 (Presses Universitaires de France) -144 to 152. ISBN: 978-2-13-058728-6
- 2008- CAVIEZEL, F. “The Relativity of Boundaries: Art, Technology and Visual Culture,” *Art Papers Magazine*, March/April 2008 – 34 to 39.
- 2009- GARCIA CANCLINI, Néstor. “Extranjerías: Miradas convergentes del arte y las ciencias sociales,” catalogue essay, *Extranjerías 2009*, (Espacio Fundación Telefónica, Argentina) - 9 to 13. ISBN 978-987-24475-7
- 2009- GIUNTA. A. “Estéticas del Extrañamiento,” catalogue essay, *Extranjerías 2009*, (Espacio Fundación Telefónica, Argentina) - 9 to 13. ISBN 978-987-24475-7
- 2009- “Where are you from?” – *Espacio Fundacion Telefonica*, interview, July 8, 2009: <https://www.youtube.com/watch?v=wwfgxMyN49g>
- 2009- CAINES, R. “Pat Badani Interviewed by Rebecca Caines,” *Improvisation, Community, and Social Space*, University of Guelph, Ontario, Canada. December 2009: <http://www.improvcommunity.ca/research/pat-badani-interviewed-rebecca-caines>
- 2009-GIUNTA. A. “Snapshots” in *Of Bridges and Borders*. Sigismond de Vajay ed., 2009 (Jrp/ringer publications, Switzerland) – 376, ISBN : 978-3-03764-081-4
- 2008- PATRICK, M. “Pat Badani - In time-time,” exhibition catalogue essay January 2008, (Tarble Art Center, Eastern Illinois University), U.S.A.: http://www.patbadani.net/in_time_time_text1.html

PAPERS PUBLISHED / CONFERENCES / LECTURES by Pat Badani (selection since 2011)

- 2018- BADANI, P. "Chunking and Recoding in the AL GRANO Project," *Leonardo - Arts, Sciences and Technology*, Vol 51 #1, ed. Roger Malina, (MIT Press) - 24 to 27. ISSN 0024-094X –February 2018. (Illustrated paper)
- 2017- "Comestible: Seven-Day Meal Plan," Balance-Unbalance 2017, *A Sense of Place*, iDat.org, Plymouth University, August 21, 2017 (Lecture)
- 2017- "Comestible: Seven-Day Meal Plan," *Composite # 15 - HUB Montreal 2017 chez Lune Rouge*, Montreal, Quebec, Canada. (Artist Talk)
- 2016- "GMOs: Threats, impacts and opportunities for a sustainable future", LASER Leonardo-Zurich, July 12, 2016, Zurich, Switzerland: <http://www.laserzurich.com/blog-6-12-july-2016--gmos-threats-impacts-and-sustainable-futures> (Artist Talk)
- 2016- "Models of Diversity: Current Transdiscourses in Art, Science and Social Issues," Institute of Cultural Studies ZHdK Zurich and The Institute of Integrative Biology, ETZH, Zurich, Switzerland. (Panel Moderator)
- 2015- "Radical Reordering in the AL GRANO© Project," Disruptions. 21st International Symposium on Electronic Art," (Lecture and essay publication in proceedings)
- 2015- "Economies of Aesthetics," invited researcher, Academy of Art and Design Basel in cooperation with the European League of Institutes of the Arts (ELIA), Senior Researcher Flavia Caviezel. (Book entry)
- 2015- "Creative recoding: Big ideas and bit-sized morsels in the AL GRANO© Project," RiDE Lecture Series (Risk, Dare, Experiment), organizer Prof. Analia Segal, convenor curator Jordan Carter. (Lecture)
- 2015- "Three Questions on Media Criticality," Transmediale 2015, Flavia Caviezel, Senior Researcher, Critical Media Lab (Basel- Switzerland), Institute of Experimental Design and Media Cultures, University of Applied Sciences and Arts Switzerland/Academy of Art and Design FHNW. (Book entry)
- 2014- "Another node in the system: communicational spaces // cultural practices // systems," *Location. 20th International Symposium on Electronic Art*. (Lecture with Dr. Gail Kenning)
- 2014- "Al Grano: Formas de pensar mundos," *13Festival Internacional de la Imagen*, Universidad de Caldas, Manizales, Colombia. (Seminar)
- 2013- "Something in the Air, Artist Talk About Interventionist Strategies in Augmented Reality," panel co-chair with Lanfranco Aceti, in partnership with *Leonardo Electronic Almanac*, Kellen Auditorium, The New School, New York, September 7, 2013. (Artist Talk)
- 2013- "I Am Occupied Occupying: Rhetoric and Realities of Artistic Interventions from Performance to Augmented Reality Art," panel co-chair with Lanfranco Aceti, convenor Prof. Robert Rowe, and artist Mark Skwarek. In partnership with *Leonardo Electronic Almanac* and the NYU Steinhardt School of Culture, Education and Human Development, New York, September 9, 2013. (Lecture)
- 2013- "Eco-Activism Panel," Resistance is Futile, ISEA2013, *19th International Symposium on Electronic Art*, discussion of the Augmented Reality project AL "GRANO©Crop-Cropping Sugar Daddy," University of Sydney, Australia, June 11, 2013. (Lecture)
- 2013- "Seeding Relationships," Decolonial Aesthetics of the Americas, e-fagia organization in collaboration with *FUSE magazine*, "Decolonial Landscapes Panel B," Hart House, University of Toronto, Canada, October 10, 2013. (Lecture)
- 2011- "A Maze about maize: A Mesoamerican Divinity and its Transgenic Avatars," Practices in Bio-Art Panel, ISEA2011, Sabanci University, Istanbul, Turkey. (Artist Talk)

PROFESSIONAL AFFILIATIONS (selection since 2002)

- 2016 – 2018– Lead Guest Editor, *Artelogie Vol 11*, EHESS (L'École des hautes études en sciences sociales), Paris, France
- 2016-2010- Executive Board of Directors of the *New Media Caucus* and Editor-in-Chief of its scholarly publication: *Media-N Journal*, an affiliate of the College Art Association, U.S.A.
- 2015 - RiDE Fellow, Pratt Institute, New York, U.S.A.
- 2008- ongoing - AICA (USA) International Association of Art Critics. Its objective is to support art criticism in all its forms, worldwide
- 2007-2008 - Full time Lecturer and Acting Director, Interdisciplinary Media Arts, Columbia College Chicago, U.S.A.

2002-2010 – Full time faculty, Integrated Media, School of Art, Illinois State University, U.S.A. I created a sequenced, digital media, undergraduate curriculum.