

Updated May, 2016

BIOGRAPHICAL INFORMATION

Pat Badani is an international artist, writer, curator and educator born in Buenos Aires, Argentina and of Italian descent. Since 1999, she has lived and worked out of Chicago, USA. From 1991 to 1999, she lived and worked out of Paris, France. From 1985 to 1991, she lived and worked out of Mexico City. From 1974 to 1985, she lived and worked out of Eastern and Western Canada. Additionally, Badani has travelled for her work to Australia, Brazil, Colombia, Germany, Greece, Switzerland, Ireland, Italy, and Turkey. She speaks and writes in three languages: Spanish, English, and French and can read and understand Portuguese and Italian.

EDUCATION

- M.F.A. -School of the Art Institute of Chicago (USA)
- B.F.A. - University of Alberta (Canada)

ACADEMIC AFFILIATIONS (since 2002)

- 2015 – RiDE Fellow, Pratt Institute, New York.
- 2013-ongoing - International Advisory Board, ISEA International.
- 2013-ongoing - Studio and Research Advisor, Transart Institute International.
- 2010-2016 - Officer in the New Media Caucus Executive Board of Directors, USA.
- 2010-2016 - Editor-in-Chief, *Media-N*, Journal of the New Media Caucus, USA.
- 2007-2008 - Full time Lecturer and Acting Director, Interdisciplinary Media Arts, Columbia College Chicago, USA.
- 2002-2010 – Full time faculty, Integrated Media, Illinois State University, USA. (Retired in 2010).

AREAS OF SPECIALIZATION

- Research-Creation / Interdisciplinary Art practices / Knowledge curation / Contemporary Art theory / New Media / Media Arts / Visual Culture / Digital practices / Documentary art-practices / Social art-practice / Food and culture

COMMISSIONED WORK (recent)

- 2015- "make-A-move," work commissioned by "Art Souterrain Festival" for exhibition in public space at Place des Arts during "Nuit Blanche," Montreal, Canada.
- 2014- "Al Grano:formas de pensar mundos," work commissioned for the solo exhibition at 13Festival de la Imagen, Manizales, Colombia.
- 2009- "Where are you from?_Stories," 2009 version, commissioned by Fundación Telefónica, for the group exhibition "Extranjerías" at Espacio Fundación Telefónica, Buenos Aires, Argentina.
- 2008- "[in time time]" commissioned by the Tarble Arts Center Fund of the EIU Foundation, Illinois, USA.

AWARDS & DISTINCTIONS

2016 – DCASE Grant for Creative Project

2016 – MacDowell Colony Fellow

2012- Robert Heinecken Trust Fund award for the “AL GRANO’ project.

2011- “On Our Radar” Creative Capital Grant.

2010- John Simon Guggenheim Fellowship semifinalist.

2010- Nominated for an “Art Matters” Grant.

-The Canada Council for the Arts received to date

2015-Media Arts Presentation Grant

2010-Media Arts Presentation Grant

2008-Media Arts Presentation Grant

2005-Media Arts Presentation Grant

2004-Media Arts Presentation Grant

2002-Media Arts Research Grant to Established Artists Year Grant (1 year grant)

2001-Media Arts Presentation Grant

2000-Media Arts Presentation Grant

1986-87 “B” Grant (1 year grant)

1983-Long Term Project Grant

1980-Short Term Project Grant

1979-Visiting Artist Grant

-Illinois State University received to date

2006-University Research Grant

2005-Professional Development Grant (travel)

2004-Professional Development Grant (travel)

-The Illinois Arts Council received to date

2007-Finalist Fellowship Award, Interdisciplinary/Computer Arts

2003-Exhibition Assistance Grant

-Cultural Resources Department, New Brunswick, Canada

1987-Project Grant

1983-Project Grant

1979-Project Grant

1978-Project Grant

-Mexico-Canada Project Grant

1991-Economic Development Branch of the State of Oaxaca, Mexico

ART PROJECTS IN PROGRESS

- "Al-Grano©," an interdisciplinary and transnational research/creation project on agrotechnologies and biodiversity- Director, main Researcher & Producer of the project. Partially funded by the “Robert Heinecken Trust.”

- “Comestible” a project that intersects with my research into food, culture and biodiversity.

VIDEO AND NEW MEDIA Festival screenings

Screenings and Juried Festival participation with my own authored work.

(* Indicates a publication accompanies the exhibition/screening)

2016- "AL-GRANO: Framing Worlds," Currents New Media New Mexico Trail "Warehouse 1-10," Magdalena, NM, USA.

2015- "make-A-move," Vitrine, Agence TOPO Center, Montreal, Canada.

2015- "make-A-move," Festival Art Souterain, Montreal, Canada.

2013- "Detached Heads," FIVA- Festival Internacional de Videoarte Sala Jorge Luis Borges. Buenos Aires, Argentina.

2013- "AL GRANO@Corp-Cropping-Sugar-Daddy," 2013 VideoAKT International Biennial, auditorio del Institut Français, Barcelona, Spain.

2013-* "Power Potential," AR* TO VIEW," an Augmented Reality curatorial project by v1b3, CAA conference, New York, USA.

2012- "AL GRANO@Corp-Cropping-Sugar-Daddy," Visualfram, Video Guerrilاه & Video in the Built Environment (v1b3), Sao Paulo, Brazil.

2012-* "AL GRANO@Corn Regime," exDox - Cologne Experimental Documentary Film Festival."

-Kansk International Video Festival, August 17-25, 2012, Moscow, Russia.

-Budapest International, Shortfilm Festival, September 5-9, 2012, Hungary.

-Fine Art Film Festival, October 11-14, 2012, Szolnok, Hungary.

-ExTeresa Arte Actual, October 18 & 19, 2012, Mexico City, Mexico.

2005-* "Where are you from?_Stories," FILE International Electronic Festival, Centro Cultural FIESP, São Paulo, Brazil.

2005-* "Where are you from?_Stories," Extasy - [R]-[R]-[F] 2005," JavaMuseum, Forum for Internet Technologies in Contemporary Art and Impact/ME/05Bethlehem/ Tel-Aviv/, Palestine, Israel and Germany.

2004-* "Where are you from?_Stories," [R][R][F] 2004 [NewMediaArtProjectNetwork], National Museum of Contemporary Art, Bucharest, Romania.

2001-* "Home Transfer," Net_Working, Watershed Media Center, Bristol, UK.

2001-* "Home Transfer," De-Globalizing-Re-Globalizing, Medi@terra, Art & Tech Micro-Museum traveling to Art Centers in Greece, the Balkans and Germany, culminating in the Frankfurt International Book Fair.

2001-* "Home Transfer," NETaforas v3, MECAD Media Art Center, Barcelona, Spain.

2000-* "Home Transfer," Revelations, ISEA2000, 10th International Symposium on Electronic Art, Forum des Images, Paris, France.

SOLO EXHIBITIONS - Galleries and Museums (Selection since 1978)

(* indicates a publication accompanies the exhibition)

2015-* "make-A-move," Documentary Wall Installation at Agence TOPO, Montreal, Canada.

2014-* "Al Grano: Formas de Pensar Mundos," Universidad de Caldas, Manizales, Colombia.

2008-*[in time time], Tarble Art Center (Eastern Illinois University) Charleston, Illinois, USA.

2003-* "Where Life is Better," I space, Chicago Gallery of the University of Illinois at Urbana-Champaign, USA.

1997-* "Tower-Tour," Canadian Cultural Center, Paris, France.

1994-* "R'évolution des particules," Maison de l'Amérique Latine, Paris, France.

1990- "Transferts," Art Conseil, Paris, France.

1988- "Future text panel," Galerie Aubes, Montreal, Canada.

1988-* "Textos posibles," Galeria Kahlo-Coronel, Mexico City, Mexico.

- 1988- "Ruinas de Olor Liquido." Museo Universitario del Chopo, Mexico City, Mexico.
- 1986-* "Image-Object," Traveling exhibition to the following Art Centers and Museums in Mexico:
- Foro de Arte Contemporaneo, Mexico City.
 - Instituto Mexiquense de Cultura, Toluca.
 - Instituto de Cultura de Queretaro.
 - Casa de Cultura de Morelia.
 - Instituto Cultural de Aguascalientes.
 - Museo de Monterrey.
 - Museo Francisco Goitea, Zacatecas.
 - Centro Cultural de San Luis de Potosi.
- 1984- "On the Wall," Connexion Gallery, Fredericton, New Brunswick, Canada.
- 1983- "Boxed Works," Canadian Broadcasting Corporation, Moncton, New Brunswick, Canada.
- 1984-* "Border Space," Mount Allison University Owens Gallery, Sackville, NB, Canada.
- 1984-* "Cross-way puzzles." Galerie d'Art de l'Université de Moncton, NB, Canada.
- "Cross-way puzzles," Dresden Gallery, Halifax, Nova Scotia, Canada.
- 1979-* "Moody Scapes," Dalhousie University Gallery, Halifax, NS, Canada.
- 1978- "Moody Scapes," The New Brunswick Museum, St. John, NB, Canada.

GROUP EXHIBITIONS - Galleries and Museums (Selection since 1978)

(* indicates a publication accompanies the exhibition)

- 2015- "Balance/Unbalance," Arizona State University Night Gallery, Tempe, Arizona, USA.
- 2009-* "Because the Night," Guggenheim Gallery, Chapman University, Orange, California, USA.
- 2007- "Crossmediale 2: Culture in Translation," Gosia Koscielak Studio & Gallery, Chicago, IL, USA.
- 2006- "Under Cover: an exhibition of artists books," Urban Institute for Contemporary Arts, Grand Rapids, MI, USA.
- 2001- "Synesthesia: The Next Generation in Art," Wood Street Gallery, Chicago, USA.
- 1997-* "Géographiques," FRAC Corse et Pallazu Naziunale, Corsica, France.
- 1993- "Livre Merveille," Galerie Isabelle Bongard, Halle aux Blés, Saint Malo, France.
- 1993-* "Expressions Actuelles," Espace Chevreul, Nanterre, France.
- 1990-* "Dibujo de mujeres contemporaneas," Museo de Arte Moderno, Mexico City.
- 1990- "Artistas en residencia," Galeria de Artes Plasticas, Consejo para la cultura y las artes, Mexico City.
- "Siete mujeres al acecho," Conjunto Ollin Yolitzli, Mexico City.
 - "Panorama 1," Galeria Expositum, Mexico City.
- 1987-* "Imágenes traspuestas," Museo de Arte Moderno, Mexico City.
- 1984-* "Bicentennial Exhibition," The Beaverbrook - Art Gallery of New Brunswick. Canada
- 1984-* "3D-NB-200," Traveling to the following Centers and Museums in Canada:
- Galerie Restigouche et Centre National d'Exposition, New Brunswick.
 - Musée de Madawaska, New Brunswick.
 - Confederation Centre Art Gallery, Prince Edward Island
 - Memorial University Art Gallery, Newfoundland.
 - Saint Mary's University Art Gallery, Nova Scotia.
 - Musée de Rimouski, Quebec.
 - Musée de Bas Saint Laurent, Quebec.

1982-* "Shell Atlantic," Shell Centre, Calgary, Alberta, Canada.
1981-* "Moncton Collects," Galerie d'Art de l'Université de Moncton, Moncton, Canada.
1980-* "Young Contemporaries '80," London Regional Art Gallery, London, Ontario, Canada.
1979-* "XVIII Premi International de Dibuix Joan Miro," Fondacio Joan Miro, Barcelona, Spain; and Galeria Orizont, Bucharest, Romania.
1978-* "Young Contemporaries '78," Traveling to the following Centers and Museums in Canada:

- London Regional Art Gallery, Ontario.
- Art Gallery of Brant, Ontario.
- Peter Whyte Gallery, Nova Scotia.
- Surrey Art Gallery, British Columbia.
- National Exhibition Center, New Brunswick.
- Centennial Art Gallery, Nova Scotia
- Memorial Art Gallery, Newfoundlad.

PAPERS PUBLISHED / CONFERENCES / LECTURES

2016 – "Models of Diversity: Current Transdiscourses in Art, Science and Social Issues," Institute of Cultural Studies ZHdK Zurich and The Institute of Integrative Biology, ETZH, Zurich. Moderator for panel presentations, Zürich, Switzerland.

2016- "Chunking and Recoding in the AL GRANO© Project," illustrated paper slated for publication in Leonardo, Journal of the International Society for the Arts, Sciences and Technology, The MIT Press.

2015- "Radical Reordering in the AL GRANO© Project," Disruptions. 21st International Symposium on Electronic Art," lecture and essay publication in proceedings.

2015- "Economies of Aesthetics," invited researcher, Academy of Art and Design Basel in cooperation with the European League of Institutes of the Arts (ELIA), Senior Researcher Flavia Caviezel.

2015- "Creative recoding: Big ideas and bit-sized morsels in the AL GRANO© Project," RiDE Lecture sires (Risk, Dare, Experiment), organizer Prof. Analia Segal, convenor curator Jordan Carter.

2015- "Three Questions on Media Criticality," Transmediale 2015, book project participation with Flavia Caviezel, Senior Researcher, Critical Media Lab (Basel-Switzerland), Institute of Experimental Design and Media Cultures, University of Applied Sciences and Arts Northwestern Switzerland/Academy of Art and Design FHNW.

2014- "Another node in the system: communicational spaces // cultural practices // systems," Location. 20th International Symposium on Electronic Art, collaboration with Dr. Gail Kenning.

2014- "Al Grano: Formas de pensar mundos," seminar in Spanish, 13Festival Internacional de la Imagen, Universidad de Caldas, Manizales, Colombia.

2013- "Something in the Air, Artist Talk About Interventionist Strategies in Augmented Reality," panel co-chair with Lanfranco Aceti, in partnership with Leonardo Electronic Almanac, Kellen Auditorium, The New School, New York, September 7, 2013.

2013- "I Am Occupied Occupying: Rhetoric and Realities of Artistic Interventions from Performance to Augmented Reality Art," panel co-chair with Lanfranco Aceti, convenor Prof. Robert Rowe, and artist Mark Skwarek. In partnership with Leonardo Electronic Almanac and the NYU Steinhardt School of Culture, Education and Human Development, New York, September 9, 2013

2013- "Eco-Activism Panel," Resistance is Futile, ISEA2011, 19th International Symposium on Electronic Art, discussion of the Augmented Reality project AL "GRANO@Crop-Cropping Sugar Daddy," University of Sydney, Australia, June 11, 2013.

2013- "Seeding Relationships," Decolonial Aesthetics of the Americas, e-fagia organization in collaboration with FUSE magazine, "Decolonial Landscapes Panel B," Hart House, University of Toronto, Canada, October 10, 2013.

2012- "Digital Technologies, Visual Research and the Non-Fiction Image" in *Advances in Visual Methodology*, Sarah Pink ed., (Sage Publications, UK) -191-208. ISBN: 978-0-85702-849-5

2011- "Sustainable agriculture / sustainable culture," Balance-Unbalance 2011, Hexagram Research Institute, abstract published in conference proceedings, Concordia University, Montreal, Canada.

2011- "A maze about maize: An Amerindian Divinity and its transgenic avatars," ISEA Istanbul – 17th International Symposium on Electronic Art, paper published in conference proceedings, Sabanci University, Istanbul, Turkey.

2010- "Media-N: Roundtable discussion of past achievements and future topics for the Journal of the New Media Caucus," roundtable co-chair, College Art Association Conference, Hunter College, New York, NY, February 12, 2010.

2010- "Visual Research and Digital Representation," roundtable panel member at the International Visual Sociology Association conference, with Roderick Coover, Flavia Caviezel, and William Uricchio as convenor, University of Bologna, Italy, July 22, 2010.

2010- "On Digital Art, Latin America, and the Aesthetics of Infiltration," in *Parcours Interculturels – Être et Devenir*, Pierre Morel ed., (Editions Peisaj) -175 to 183, ISBN 978-2-9811987-0-9.

2009- "New Media and Cultural Research," lecture presentation at the Royal University College of Fine Arts, (Kungl. Konsthögskolan, KKH), Stockholm, Sweden.

2009- "Extranjería como contexto. Interculturalidad y Arte Digital Iberoamericano," essay published in *Extranjeros en la Tecnología y en la Cultura*, Néstor García Canclini ed., (Ariel and Fundación Telefónica) -77 to 87, ISBN: 978-987-1496-03-785.

2009-* "Interactive Storytelling Panel," ISEA2009, 15th International Symposium on Electronic Art, paper presentation/discussion on *Where are you from?_Stories with Flavia Caviezel*, Belfast, Ireland. University of Ulster, Belfast, Ireland, August 26, 2009.

2009- "Foreigners in Technology and Culture," Colloquium participation, directed by, Néstor García Canclini, Espacio Fundación Telefónica, Buenos Aires, Argentina.

2009- "Foreignness and Translation in New Media," Guest Editor, Spring 2009, VOL. 05 N. 01 edition of *Media-N, Journal of the New Media Caucus (USA)*.

2006- "Interactivity & Participation in Badani's recent works," Open-Node lecture series, Hosted by the Interactive Arts and Media Department at Columbia College, Chicago.

2006- "Visual Studies: A Skeptical Introduction," colloquium panel member, Visual Culture Roundtable, Department of Art History, School of Art, Illinois State University.

2006- "Where are you from?–The Networked Sphere," *HZ-Journal*, Stockholm, Sweden. <<http://www.fylkingen.se/hz/n8/badani.html>>

2005- "Where are you from?–Where are you going?" FILE International Electronic Festival & Symposium, paper published in conference proceedings, Centro Cultural FIESP, São Paulo, Brazil.

2005- "Where are you from?–The Networked Sphere," colloquium speaker, Center for Art and Technology, Northwestern University, Evanston, Illinois, USA.

2004- "Where are you from?–Making Art of Databases," colloquium speaker, Electronic Visualization Laboratory, University of Illinois at Chicago, Illinois, USA.

2004 – “Where are you from?–The Networked Sphere,” paper published in conference proceedings, New Forms Festival ‘04 International Conference, Old and New Forms: A Post-Traditional Technography Of World Media Arts, Vancouver Art Gallery, Vancouver, BC, Canada.

2004- “Inter-Media practice,” lecturer, Film, Video and New Media Department, School of the Art Institute of Chicago, Illinois, USA.

2003- “Social Space & Subjectivity,” Visiting Artist/Lecturer, College of Fine and Applied Arts, University of Illinois at Urbana-Champaign, Illinois, USA.

2002- “Artist Lecture,” School of Art, College of Fine Arts, Illinois State University, Normal, Illinois, USA.

2001- “Pat Badani Lecture,” Art Department, Sacramento State University, California, USA.

2000- “S.A.I.C Presenters. Artist Lecture,” Society of Photographic Educators. National Conference. Cincinnati, Ohio, USA.

1998- “New Technologies/Cultural and Commercial Partners,” panel discussion, Canadian Cultural Center, Paris, France.

1987- “The Cultural Politics of Postmodernism,” panel discussion, Graduate Center, City University of New York, USA.

1987- “Arte joven: Mexico/Cuba,” panel discussion, Museo de Arte Moderno, Mexico City, Mexico.

INTERVENTIONS IN INTERNATIONAL Public Spaces

2013- “AL GRANO@Crop-Cropping-Sugar-Daddy,” Augmented Reality interventions in Supermarkets in the USA.

2006- “Where are you from? Where are you going?,” Inter-media community event at: L’Utopik Cofeeshop, Montreal (Canada); Hogar de Dia, Buenos Aires (Argentina) & Espacio Sottosopra Artist-run-space, Buenos Aires (Argentina)

2005- “Where are you from? Where are you going?,” Inter-media community event at “Metropolis Coffee shop”, Chicago, USA.

2005- “North-South-East-West 5.0 – The Fire Ceremony,” transnational webcast video performance.

1990- “Robin-Hood Project,” community tapestry project involving a family of weavers in Oaxaca, funded by the Economic Development Branch of the State of Oaxaca, Mexico.

COLLABORATIONS for the development of art projects

2014- “AL GRANO@Injection-Infection,” 3D printing project in collaboration with Chris Wille, exhibited at 13Festival Internacional de la Imagen (Colombia) and Balance/Unbalance2015 Arizona State University, (USA).

2013- “AL GRANO@Crop-Cropping-Sugar-Daddy,” Augmented Reality project with Chris Wille who assisted in AR research and production.

2013- “AL GRANO@Crop-Cropping-Sugar-Daddy,” Interactive App. for iOS and Android platforms with Ozgun Ozguc, programming and production assistant.

2011-12- “RhyCycling - Esthetics of sustainability in the Basel border area,” project research partner/advisor to project Director Flavia Caviezel, researcher at the “Institut Design- und Kunstforschung IDK,” funded by The Swiss National Science Foundation, Switzerland.

2003-06- “Where are you from?_Stories,” collaborations with community based organizations and businesses in 6 world cities in order to conduct “performative events” in which to interview passersby.

2002- "Where are you from? Performance & Webcast project," collaboration with an Interdisciplinary research board in the USA, Canada, France and Singapore.
 <<http://www.hometransfer.org/w/index.html>>

2000- "Home Transfer," Net.Art project, collaboration with architects in the USA, France and India.

1999- "Housebroken," urban and Internet project, collaboration with medical specialists in Paris, France.

1999- "Directions-Direcciones," CD Rom project, collaboration with ZYGOTE production team, Paris, France.

1999- "Last and Least & Smoke," video production in collaboration with ZIGOTE, Paris, France.

1996- "Urban Projects," community project, collaboration with Bakers at Poilâne bakery, Paris, France.

1994-97- Poilâne, collaboration with the food industry, bread-bowl production for the Tower-Tour project, Paris, France.

1993- "La Mise en songe," interactive 3D book, co-authorship with writer Claude Beausoleil.

1990-93- "Robin-Hood Project," collaborative community tapestry project with Lucio Aquino, Oaxaca, Mexico.

1987- "La Quiñonera" (Alternative Art Space), contributing artist in the artists' collective, Mexico City, Mexico.

1982-84- "ConneXion" (Alternative Art Space), founding member, artists' collective, Fredericton, N.B., Canada.

RESIDENCIES

2016- Artists-in-Labs Residency Program, Institute for Cultural Studies in the Arts, Zurich University of the Arts, Switzerland

2016- MacDowell Colony, USA

2016- Vermont Studio Center, USA

2014-15 -Agence TOPO, Montreal, Canada

PUBLIC COLLECTIONS

- Museum Collection, Alberta Culture
- The Canada Council Art Bank
- New Brunswick Art Bank
- University of New Brunswick
- Bank of Montreal
- Shell Canada Resources
- Norcen Energy Resources
- Imperial Oil
- Royal Bank of Canada

Badani's works are included in private collections in several countries in South and North America and in Europe.

EXHIBITION CATALOGUES

Monographic catalogues:

2008- [in time time]. Tarble Art Center, Charleston, Illinois, USA. Solo exhibition catalogue. Text by Dr. Martin Patrick, Senior Lecturer-Critical Studies, Massey University, NZ.

2003- "Where life is Better." I space, The Chicago Gallery of The University of Illinois at Urbana-Champaign. Solo exhibition catalogue. Text by Valerie Lamontagne.

1997- "Tower-Tour." Canadian Cultural Centre. Solo exhibition catalogue. Texts by C. Bédard and Ch. Domino. ISBN -896940-04-8.

1994- "R'évolution des particules." Maison de l'Amérique Latine, Paris. Solo exhibition catalogue. Text by J. Leenhardt (Directeur d'Études à l'École des Hautes Études en Sciences Sociales, Paris).

1991- "Textos posibles." Galeria Kahlo-Coronel, Mexico. Text by Juan Coronel. Solo exhibition catalogue.

1989- "Ruinas de olor liquido." Museo Universitario del Chopo, Mexico. Solo exhibition catalogue. Text by P. Badani.

1986- "Image-Object". Traveling exhibition through 8 museums in Mexico. Text by R. Tibol. Solo exhibition catalogue.

1984- "Border Space." Mount Allison University Owens Gallery, Sackville. Text by H. Chiasson. Solo exhibition catalogue.

1979- "Moody-Scapes." Dalhousie University Art Gallery, Halifax. Text by C. Frazer. Solo exhibition catalogue.

Group Exhibition catalogues:

2014- "13th Festival Internacional de la Imagen." Universidad de Caldas, Manizales, Colombia.

2009- "Extranjerías." Espacio Fundación Telefónica, Buenos Aires, Argentina. Group exhibition catalogue. Texts by co-curators Dr. Néstor García Canclini (Universidad Autonoma de Mexico) and Dr. Andrea Giunta (University of Austin, Texas).

2005- "FILE International Electronic Festival & Symposium." Centro Cultural FIESP, São Paulo, Brazil. Catalogue citation: page 99. Introduction by Cicero Inacio da Silva.

2004- "Technography, New Forms Festival '04." New Forms Media Society, Vancouver, BC, Canada. Introduction by K. Lee and M. Levy. Catalogue citation: page 27.

2001- "Mediaterra: De-globalizing / Re-Globalizing." Fournos Media Art Center, Athens. Introduction by Manthos Santorineos. Catalogue citation: page 79.

2000- "ISEA 2000_Revelation". Forum des Images, Paris. Introduction by Nils Aziosmanoff. Catalogue citation: page 126.

1997- "Géographiques." FRAC Corse, Corte. Group exhibition catalogue. Texts by A. Alessandri and Ch. Domino. Pages 96 to 101. ISBN 2-910426-10-6.

1992- "Expresions Actuelles." Espace Chevreul, Nanterre. France. Text by Dr. Christine Frerot. Catalogue citation: pages 20-21.

1991- "Dibujo de mujeres contemporaneas". Museo de Arte Moderno, Mexico. Text by R. Tibol. Group Catalogue citation: page 5 to 7.

1988- "Imágenes traspuestas." Museo de Arte Moderno, Mexico. Group exhibition catalogue. Text by C. Blas Galindo. Catalogue citation: pages 4 to 5.

1984- "3D.NB.200." Galerie Restigouche, Centre National d'Exposition and traveling in Canada. Texts by S. Smith and H. Chiasson. Group exhibition catalogue: Pages 15 to 17.

1982- "Shell Atlantic." Shell Resources Centre, Calgary. Text by R. Dietz. Group exhibition catalogue.

1980- "Young Contemporaries '80." London Regional Art Gallery. Text by P. O'Brien. Group exhibition catalogue citation: page 6.

1978- "Young Contemporaries '78." London Regional Art Gallery and traveling in Canada. Text by P. O'Brien. Group exhibition Catalogue citation: pages 3 to 4.

REVIEWS / ESSAYS / INTERVIEWS about Pat Badani's work

- BAUER, N. "Art out of a place, New Brunswick Bicentennial Exhibition" ArtsAtlantic #20, Canada, 1984.
- BLAS GALINDO, C. "Pat Badani" "Artes Visuales, El Financiero #23", Mexico, 1990.
- BADANI, P. "Extranjería como contexto. Interculturalidad y Arte Digital Iberoamericano," in Extranjeros en la Tecnología y en la Cultura. Néstor García Canclini ed., 2009 (Ariel and Fundación Telefónica, Spain) - 86,87. ISBN: 978-987-1496-03-785.
- BEDARD-ARASSE, C. "Culture transgénique et art global : le projet Al Grano de Pat Badani," Nouvelle revue d'esthétique: Disparition de l'oeuvre, 2011 (Presses Universitaires de France) -144 to152. ISBN: 978-2-13-058728-6.
- BADANI, P. "On Digital Art, Latin America, and the Aesthetics of Infiltration," in Parcours Interculturels – Être et Devenir. Pierre Morel ed. 2010 (Editions Peisaj, Canada) - 180 to 183. ISBN 978-2-9811987-0-9.
- CAINES, R. "Interview with new media artist Pat Badani," Research project Community Sound [E] Scapes, Interview conducted via Skype, December 16, 2009, Improvisation, Community, and Social Practice, University of Guelph, Ontario, Canada.<<http://soundescapes.improvcommunity.ca/index.php/more-research>>
- CAVIEZEL, F. "Where are you from? – The Relativity of Boundaries," ISEA 2009, Belfast, Ireland, essay presented in the panel: Storytelling: Shared Authority – Documentary and Social Inclusion, and published in conference proceedings.
- CAVIEZEL, F. "Where are you from? – The Relativity of Boundaries," Afterimage, The Journal of Media Arts and Cultural Criticism, March/April 2008.
- CAVIEZEL, F. "The Relativity of Boundaries: Art, Technology and Visual Culture," Art Papers Magazine, March 2008.
- ESPINOSA DE LOS MONTEROS,S. "Pat Badani, complice de sus sueños," Vertigo #18", Mexico, 1988.
- FRY, G. "The Bright Side of the Coin," ArtAtlantic, Winter/Spring, Canada, 1980.
- GONZALES-QUIJANO, J. "Imágenes Traspuestas," El Universal, Mexico, September 5, 1987.
- GARCIA CANCLINI, Néstor. "Extranjerías: Miradas convergentes del arte y las ciencias sociales," catalogue essay, Extranjerías 2009, (Espacio Fundación Telefónica, Argentina) - 9 to 13. ISBN 978-987-24475-7.
- GIUNTA. A. "Estéticas del Extrañamiento," catalogue essay, Extranjerías 2009, (Espacio Fundación Telefónica, Argentina) - 9 to 13. ISBN 978-987-24475-7.
- GIUNTA. A. "Snapshots" in "Of Bridges and Borders". Sigismond de Vajay ed., 2009 (Jrp/ringer publications, Switzerland) – 376, ISBN : 978-3-03764-081-4.
- GONZALES-QUIJANO, J. "Pat Badani, femininidad y agresión," El Universal, Mexico, January 23, 1988.
- GURHOLTZ, S. "Exploring Art Media," interview, F.C.T.V. television channel # 10", New Brunswick, August 26, 1986.
- JOHNSON, J. "Herbarium, Art Holds Mirror up to Nature," Mexico City News, Mexico, July 2, 1988.
- KILFOIL, C. "Coup d'Oeil," interview, C.B.F.A.T. television channel #11", New Brunswick, April 6, 1983.
- De LUNA, A. "Pat Badani, pinturas de la sugerencia," Uno mas Uno, cultural section, Mexico, October 22,1988.
- De LUNA, A. "El Arte en Mexico," Uno mas Uno, cultural section, Mexico, December 20, 1988.

- LAMONTAGNE, V. "Where Life is Better," interviews for exhibition catalogue, I Space, Chicago, USA, September 5, 2003.
- MACMASTERS, M. "Los colores y sabores de la mujer en el Foro de Arte Contemporaneo," El Nacional, Mexico, August 6, 1986.
- MC NAIRN, A. "3D-NB-200, Works by Fifteen New Brunswick Sculptors," ArtsAtlantic # 21, Canada, 1995.
- MOYSEN, X. "Mujer-imagen-objeto," El Porvenir, cultural section, Mexico, November 21, 1987.
- O'BRIEN, P. "Young Contemporaries'78," Arts Canada, Canada, December/January 1979.
- OXMAN, N. "Contra el arte, por el arte," Uno mas Uno, cultural section, Mexico, November 21, 1987.
- PATRICK, M. "Pat Badani - In time time," exhibition catalogue essay January 2008, (Tarble Art Center, Eastern Illinois University), USA.
- PINEDA, M.E. "La pintura de Pat Badani," El Sol de Mexico en la Cultura, Mexico, August 10, 1986.
- POILAN, L. "Le pain par Poilane by Lionel Poilane," (Editions Cherche Midi), Paris, France. 2005. Pages 317-318.
- PUERTO, CECILIA "Latin American women artists, Kahlo and look who else: a selective, annotated bibliography," foreword by Elizabeth Ferrer, 1996 (Greenhood Press, California).
- PYTHOUD, L. "Clin d'œil", L'Oeil magazine international d'art # 468", France, January-February 1995.
- De RIVERO, N. "Las Causas de las Mujeres," interview, Radio Educacion, Mexico, July 1986.
- ROSENFELD, R. "Pat Badani: On the Wall," ArtsAtlantic, Canada, March 1985.
- SABAT, C. "Visual Arts in Review" The Daily Gleaner, New Brunswick:
 - June 9, 1978
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 - October 21, 1979
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 - November 1, 1980
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 - June 9, 1984
 - October 19, 1986
- SANCHEZ-MENDOZA, C.G. "Pat Badani, una expresion de la realidad," El Herald, Mexico, October 19, 1986.
- SANTOSCOY, T. "Seductora y extrana exposicion de Pat Badani," El Sol de Mexico en la Cultura, Mexico, July 22, 1986.
- SCOTT-FOX, L. "Dibujo de mujeres contemporaneas," Artes de Mexico, Nueva Epoca # 11, Mexico, Spring 1991.
- SELMAN, J. "Pat Badani in Conversation at CAA 2014," interview, Artist organized Art, Thursday, February 27th, 2014.
- SWALWELL, M. "Contact Zones: Edge in 'Portable Cities' and 'Fragmental Storm,'" New Zealand Electronic Text Center, New Zealand Journal of Media Studies Vol. 9, -2005. Victoria University of Wellington, New Zealand. Citation: Pat Badani research paper "Where are you from? The Networked Sphere."
- TIBOL, R. "Ser y ver mujeres en las artes visuals," 2002, (Plaza & Janez) -10 to 14.
- TOWNSEND-GAULT, C. "Pat Badani, Owens Gallery," Vanguard, Canada, November 1984.
- Patricia Badani Page 11 5/6/16VILLEGAS, T. "Pat Badani, Canadian Cultural Centre," Art Nexus # 26 International, October-November, 1997.

INTERNET ARCHIVE of participating events and screenings

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<http://www.improvcommunity.ca/research/pat-badani-interviewed-rebecca-caines>
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http://median.s151960.gridserver.com/?page_id=543
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http://www.youtube.com/watch?v=V6L_K7kcjQ
http://www.artpapers.org/promo/promo_2008_0304.htm
<http://www.fundacion.telefonica.com.ar/que-hacemos-difundimos-conocimiento-exposiciones-extranjerias.html>
http://salonkritik.net/08-09/2009/06/una_obra_en_construccion_raque_1.php
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<http://www.scribd.com/doc/3176215/FILE-SYMPOSIUM-2005>
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<http://www.freewords.org/biennial/artist/hometrains.html>
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<http://www.theupgrade.net/international-artists.html>
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<http://interartive.org/index.php/net-art/>
http://ccca.concordia.ca/artists/artist_info.html?languagePref=en&link_id=1500&artist=Pat+Badani
http://openlibrary.org/books/OL13114019M/Ser_y_ver_Being_and_See

EDITORIAL AND CURATORIAL PROJECTS

2015- "iDEAS Breaking Barriers." Jury member and artwork selection for the exhibition at the "International Digital Media and Arts Association," East Tennessee State University, USA.

2015- "Three Questions about Media Criticality," CAPTURE ALL, produced by the Critical Media Lab, The Institute of Experimental Design and Media Cultures, University of Applied Sciences and Arts Northwestern Switzerland/Academy of Art and Design FHNW.

2013- "I Occupy, an Exhibition of Augmented Reality works by ManifestAR," Senior Curator with Lanfranco Aceti, Nicholas Mirzoeff and Marquard Smith. Kasa Galleri, Sabanci University, Istanbul, Turkey.

2013- "Jackpot, an Exhibition of Augmented Reality works by ManifestAR," Senior Curator with Lanfranco Aceti, Nicholas Mirzoeff and Marquard Smith. MoCC (Museum of Contemporary Cuts).

2012- "QA interview with Andrea Polli, Artistic Director of ISEA 2012," Media-N, Journal of the New Media Caucus, (New Media Caucus, USA), fall 2012: V.08 N.02.

2011- "ISEA: 17th International Symposium on Electronic Art" - Istanbul, Turkey. Peer-Reviewer for symposium essay submissions, September 14th to 21st.

2011-2016 Editor-in-Chief. Media-N, Journal of the New Media Caucus, USA.

2010- "LE CUBE : Center for Digital Creation, France," on-site interviews with Nils Aziosmanoff (President) and Carine Le Malet (Artistic Programming), Media-N, fall 2010: V.06 N.02, (New Media Caucus, USA).

2009-2010- Executive Editor, Media-N, Journal of the New Media Caucus, USA.

2009- "Citizens and Contested Spaces" & "Interactive Storytelling," "ISEA: 15th International Symposium on Electronic Art" - Belfast, Ireland, member of the International Subcommittee and Review-Panel for symposium submissions, August 23 to September 1, 2009.

2009- "Foreignness and Translation in New Media," spring 2009, v.05 n.01, Media-N, Journal of the New Media Caucus. Guest Editor, (New Media Caucus, USA).

2006- "Locative Media. Vol. 14. 2006," Leonardo Electronic Almanac, peer-reviewer, LEONARDO, The International Society for the Arts, Sciences and Technology. ISSN No: 1071 439.

PROFESSIONAL MEMBERSHIP

2013- ongoing – ISEA (International Symposium on Electronic Art, International) Advisory Board member.

2011-ongoing - New Media Caucus, an affiliate of the College Art Association (CAA).

2000 –ongoing - Rhizome, online platform for the global new media art community. New York, USA. Member.

2008-ongoing - AICA (USA) International Association of Art Critics. Its objective is to support art criticism in all its forms, worldwide and to keep pace with its changing disciplines. Member.

2009- ISEA International Programming committee member.

2009-ongoing - IVSA (International Visual Sociology Association). Member. IVSA promotes the study, production, and use of visual images, data, and materials in teaching, research, and applied activities, and fosters the development and use of still photographs, film, video, and electronically transmitted images in sociology and other social sciences and related disciplines and applications.

2005-ongoing - a) Leonardo- International Society for the Arts, Sciences and Technology (Scholarly Publication distributed by MIT Press). b) Leonardo Education Forum Member - Promoting the advancement of scholarship in art/science and technology. An affiliated group of the College Art Association (CAA). Member.

2005 - The Upgrade! International network of gatherings concerning art, technology and culture in NY / Open-Node is the Chicago chapter. Member.

2001-ongoing - CAA (College Art Association). New York, USA. Member.

2000 to 2004 - FACES, a community weblog with articles, reviews, texts, comments, discussion, and critique. Member.

1980 to 1984 - CARFAC (Regional Representative) Canadian Artist Representation / Federation des Artistes Canadiens), Canada. Regional Representative.