

Selection since 2008

Updated March 2018

BIOGRAPHICAL INFORMATION

- ◆ **Pat Badani is an artist**, researcher, writer, and editor, born in Buenos Aires, Argentina.
- ◆ **Education:** BFA from the University of Alberta (Canada). MFA from the School of the Art Institute of Chicago (U.S.A).
- ◆ **She lives in Chicago and often works in Montreal**, or elsewhere in the globe. She has travelled to exhibit and/or talk about her work in Argentina, Brazil, Colombia, Mexico, Canada, the USA, France, Germany, Greece, Switzerland, Ireland, Italy, Australia, and Turkey.
- ◆ **Her work** has been showcased in international contexts: ISEA; Transmediale; Balance-Unbalance; New Forms Festival; FILE; Festival Internacional de la Imagen; Espacio Fundación Telefónica; Canadian Cultural Center Paris; Maison de L’Amerique Latine, Museo de Arte Moderno, Mexico; and Museo de Monterrey.
- ◆ **Her artwork has been subject of essays** published in “Art Papers”, “Afterimage”, “Art Nexus”, “Nouvelle revue d’esthétique”; in numerous exhibition catalogues; and in book chapters: “Of Borders & Bridges” (A. Giunta, Jrp/Ringier); and “Ser y Ver” (R. Tibol, Plaza Y Janez).
- ◆ **As lecturer** she has participated in discussions hosted at: University of Toronto (Canada); Simon Fraser University (Canada); Northwestern University (Chicago); UIC (Chicago); Pratt Institute (N.Y.); The New School (N.Y.); NYU Steinhardt School of Culture (N.Y.); Universidad de Caldas (Colombia); University of Sydney (Australia); Institute of Cultural Studies ZHdK Zurich (Switzerland); iDAT Plymouth University (U.K.); Kungl. Konsthögskolan/KKH, (Sweden), and University of Bologna (Italy).
- ◆ **As writer and editor**, she is past Editor-in-Chief of “Media-N, Journal of the New Media Caucus” (USA), and Lead Editor of “Artelogie” EHESS (France). Her research has been published in “Leonardo Journal” (MIT Press) and in book chapters: “Extranjeros en la Tecnología y en la Cultura” (Ed. N. Garcia Canclini, Ariel); Advances in Visual Methodology (Ed. S. Pink, Sage); and “Parcours Interculturels. Être et devenir” (Ed. M. Morel, Éditions Peisaj).
- ◆ **As educator**, her academic trajectory include full-time faculty at Illinois State University (School of Art), and at Colombia College Chicago (Interdisciplinary Arts).
- ◆ **Affiliations** include current Board of Directors of ISEA International (International Symposium on Electronic Art, and past Executive Board of Directors Officer with the New Media Caucus (USA).
- ◆ **Video dialogues** can be accessed in the links below:

Festival Internacional de la Imagen (2017): <https://www.youtube.com/watch?v=D4ISrRc8tJU>

Badani-Pratt-Lecture (2015): <https://vimeo.com/124946295>

Festival Internacional de la Imagen (2015): https://www.youtube.com/watch?v=y_KNYTpqqel

BADANI- Eco-Activism – Lecture – ISEA2013: <https://vimeo.com/69166892>

Espacio Fundación Telefónica (2009): <https://www.youtube.com/watch?v=wwfgxMyN49g>

EDUCATION

-M.F.A. School of the Art Institute of Chicago (USA)

-B.F.A. University of Alberta (Canada)

PROFESSIONAL WEBSITES

<http://www.patbadani.net>

<https://www.digitalartarchive.at/database/artists/general/artist/badani.html>

AREAS OF SPECIALIZATION

Installation/ Multimedia / Media-Arts / Digital art / Interdisciplinary arts/ Research-Creation / Knowledge curation/ Contemporary art theory / Food and culture / Sustainable living

AWARDS & DISTINCTIONS (selection since 2001)

2017-Media Arts Travel/Presentation Grant - Canada Council for the Arts
2016-DCASE Grant for Creative Projects (City of Chicago Cultural Affairs and Special Events)
2016- National Endowment for the Arts Fellowship at MacDowell Colony
2015-Media Arts Travel/Presentation Grant - Canada Council for the Arts
2012- Robert Heinecken Trust Fund award for the "AL GRANO" project
2011- "On Our Radar" Creative Capital
2010- John Simon Guggenheim Fellowship semifinalist
2010- Nominated for an "Art Matters" Grant
2002-Media Arts Research-Creation Grant to Established Artists (1 year grant)- Canada Council for the Arts.

RESIDENCIES (selection since 2013)

2016- Artists-in-Labs Residency Program, Institute for Cultural Studies in the Arts, Zurich University of the Arts, Switzerland
2016- MacDowell Colony, USA (National Endowment for the Arts Fellowship)
2016- Vermont Studio Center, USA
2015 & 2014 -Agence TOPO, Montreal, Canada

COMMISSIONED WORK (selection since 2008)

2015- "make-A-move," interactive multimedia installation commissioned by *Art Souterrain Festival* for exhibition in public space at Place des Arts during "Nuit Blanche," Montreal, Canada
2014- "AL GRANO: formas de pensar mundos," installation work commissioned for a solo exhibition at the 13th *Festival de la Imagen*, Centro de Museos, Manizales, Colombia
2008- "in-time-time-" multimedia and object based installation commissioned for a solo exhibition by the *Tarble Art Center Foundation* (Eastern Illinois University) Charleston, Illinois, USA

EXHIBITIONS / VIDEO AND NEW MEDIA Festival screenings (selection since 2008)

(* indicates a publication accompanies the exhibition)

2017- *"Comestible® Seven Day Meal Plan," *Balance-Unbalance: Art + Science + Technology=Environment/Responsibility*, "A Sense of Place", *iDAT*, Plymouth University, UK. (Curated, multimedia, group exhibition)
2016- "AL-GRANO: Framing Worlds," *Currents New Media New Mexico Trail* "Warehouse 1-10," Magdalena, NM, USA. (Curated, multimedia, group exhibition)
2015- *"make-A-move," *Vitrine, Agence TOPO Center*, Montreal, Canada. (Curated, solo, multimedia installation)
2015-* "make-A-move – the making of," *Agence TOPO*, Montreal, Canada. (Curated, solo, wall installation)
2015- "make-A-move," *Festival Art Souterrain*, Place des Arts, Montreal, Canada. (Invited artist, commissioned, curated, international festival in public spaces)
2015- "AL GRANO: Framing Worlds", *Balance-Unbalance*, Arizona State University Herberger Institute Night Gallery, Tempe, Arizona, USA. (Curated, group exhibition)

2014-* "AL GRANO: Formas de Pensar Mundos," 13th Festival Internacional de la Imagen, Centro de Museos, Universidad de Caldas, Manizales, Colombia. (Invitational, commissioned, solo, multimedia and object-based installation)

2013- "AL GRANO@Crop-Cropping-Sugar-Daddy," Augmented Reality interventions in Supermarkets in the USA, and at *Vermont Studios*. (AR interventions in public spaces)

2012- "AL GRANO@Corp-Cropping-Sugar-Daddy," *Visualfram, Video Guerrilla & Video in the Built Environment* (v1b3), Sao Paulo, Brazil. (Curated new media festival in public spaces)

2012-* "AL GRANO@Corn Regime," *exDox - Cologne Experimental Documentary Film Festival*. (Curated video festival)

-Kansk International Video Festival, August 17-25, 2012, Moscow, Russia.

-Budapest International, Shortfilm Festival, September 5-9, 2012, Hungary.

-Fine Art Film Festival, October 11-14, 2012, Szolnok, Hungary.

-ExTeresa Arte Actual, October 18 & 19, 2012, Mexico City, Mexico.

2008-*[in time time], *Tarble Art Center* (Eastern Illinois University) Charleston, Illinois, USA. (Invitational, commissioned, solo, multimedia, photo and drawing installation)

COLLABORATIONS for the development of art projects (selection since 2013)

2018- ongoing- "Comestible: The Detox Plan"- collaboration with Gail Kenning (Australia) to develop an algorithmic system for a data-driven work that responds to tracked blogger tweets about food on Twitter.

2014- "AL GRANO@Injection-Infection," 3D printing project in collaboration with Chris Wille, exhibited at 13th Festival Internacional de la Imagen (Colombia) and *Balance-Unbalance 2015*, Arizona State University, (USA).

2013- "AL GRANO@Augmented Cereals," Augmented Reality project with Chris Wille who assisted in AR research and production.

2013- "AL GRANO@Crop-Cropping-Sugar-Daddy," Interactive App. for iOS and Android platforms with Ozgun Ozguc, who assisted in programming and production.

ESSAYS / BOOK articles/ REVIEWS / INTERVIEWS about Pat Badani's work (selection)

2017- QUINTAS, E., LEFEVRE, M., MACROUS, P. "Pat Badani, *make-A-move* Installation, Vitrine TOPO," in *Habiter L'Incertitude d'une Vitirine*, (Bilingual: French/English) Bibliothèque et Archives Canada, 2017 - ISBN 978-2-9810580-3-4 (EPUB)

2017-" Creative Recoding: Big Ideas and Bit-sized Morsels: Pat Badani in conversation with Jordan Carter", in *RIDE-ON*, Pratt Institute, New York, USA (2017), 128 to 131

2016- BEDARD-ARASSE, C. "Pat Badani: Tower-Tour", *AICA (l'Association internationale des critiques d'art)*, November 2016: <http://aicafrance.org/pat-badani-tower-tour-catherine-bedard/>

2016- CAINES, R. "Community Sound [e]Scapes: Improvising Bodies and Site/Space/Place in New Media Audio Art" in *Negotiated Moments: Improvisation, Sound, and Subjectivity (Improvisation, Community, and Social Practice)*, Ed. Gillian Siddall & Ellen Waterman, (Duke University Press) -55. ISBN (cloth) ISBN 978-0-8223-6082-7

2015- MACROUS, P. *Archee, revue des arts médiatiques & cyberculture*, l'UQAM, Montreal, Canada. November 2015:

<http://archee.qc.ca/ar.php?page=article&no=513>

2015- "AL GRANO- Framing Worlds", 13th Festival Internacional de la Imagen, interview, January 26, 2015: https://www.youtube.com/watch?v=y_KNYTpqqel

2015- CAVIEZEL, F. "Three Questions on Media Criticality," *Transmediale Festival - CAPTURE ALL 2015*, (ed. Critical Media Lab Basel and Institute of Experimental Design and Media Cultures, University of Applied Sciences and Arts, Switzerland) - 11B.

2015-SUTERMEISTER, A.C., "Eighty Seven Questions on Artistic Research," (SARN::Swiss Artistic Research Network, 2015) - 37, 56, 65

2012- COOVER, R. with Pat Badani, William Uricchio, etc. "Digital Technologies, Visual Research and the Non-fiction Image" in *Advances in Visual Methodology*, ed. Sara Pink (Sage Publication Ltd., London, 2012) – 191 to 209. ISBN 987-0-85704-849-5

2011- BEDARD-ARASSE, C. "Culture transgénique et art global : le projet AL GRANO de Pat Badani," *Disparition de l'oeuvre*, Nouvelle revue d'esthétique, 2011, Vol. 8 (Presses Universitaires de France) -144 to152. ISBN: 978-2-13-058728-6

2008- CAVIEZEL, F. "The Relativity of Boundaries: Art, Technology and Visual Culture," *Art Papers Magazine*, March/April 2008 – 34 to 39.

2009- GARCIA CANCLINI, Néstor. "Extranjerías: Miradas convergentes del arte y las ciencias sociales," catalogue essay, *Extranjerías 2009*, (Espacio Fundación Telefónica, Argentina) - 9 to 13. ISBN 978-987-24475-7

2009- GIUNTA. A. "Estéticas del Extrañamiento," catalogue essay, *Extranjerías 2009*, (Espacio Fundación Telefónica, Argentina) - 9 to 13. ISBN 978-987-24475-7

2009- "Where are you from?" – *Espacio Fundacion Telefonica*, interview, July 8, 2009: <https://www.youtube.com/watch?v=wwfgxMyN49g>

2009- CAINES, R. "Pat Badani Interviewed by Rebecca Caines," *Improvisation, Community, and Social Space*, University of Guelph, Ontario, Canada. December 2009: <http://www.improvcommunity.ca/research/pat-badani-interviewed-rebecca-caines>

2009-GIUNTA. A. "Snapshots" in *Of Bridges and Borders*. Sigismund de Vajay ed., 2009 (Jrp/ringer publications, Switzerland) – 376, ISBN : 978-3-03764-081-4

2008- PATRICK, M. "Pat Badani - In time-time," exhibition catalogue essay January 2008, (Tarble Art Center, Eastern Illinois University), U.S.A.: http://www.patbadani.net/in_time_time_text1.html

PAPERS PUBLISHED / CONFERENCES / LECTURES (selected since 2013)

2018- BADANI. P. "Chunking and Recoding in the AL GRANO Project," *Leonardo - Arts, Sciences and Technology*, Vol 51 #1, ed. Roger Malina, (MIT Press) - 24 to 27. ISSN 0024-094X –February 2018. (Illustrated paper)

2017- "Comestible: Seven-Day Meal Plan," *Balance-Unbalance 2017, A Sense of Place*, iDat.org, Plymouth University, August 21, 2017 (Lecture)

2017- "Comestible: Seven-Day Meal Plan," *Composite # 15 - HUB Montreal 2017 chez Lune Rouge*, Montreal, Quebec, Canada. (Artist Talk)

2016- "GMOs: Threats, impacts and opportunities for a sustainable future", LAZER-Zurich, July 12, 2016, Zurich, Switzerland: <http://www.laserzurich.com/blog-6-12-july-2016--gmos-threats-impacts-and-sustainable-futures> (Artist Talk)

2016- "Models of Diversity: Current Transdiscourses in Art, Science and Social Issues," Institute of Cultural Studies ZHdK Zurich and The Institute of Integrative Biology, ETZH, Zurich, Switzerland. (Panel Moderator)

2015- "Radical Reordering in the AL GRANO© Project," *Disruptions. 21st International Symposium on Electronic Art*, (Lecture and essay publication in proceedings).

2015- "Economies of Aesthetics," invited researcher, Academy of Art and Design Basel in cooperation with the European League of Institutes of the Arts (ELIA), Senior Researcher Flavia Caviezel. (Book entry)

2015- "Creative recoding: Big ideas and bit-sized morsels in the AL GRANO© Project," RiDE Lecture sires (Risk, Dare, Experiment), organizer Prof. Analia Segal, convenor curator Jordan Carter. (Lecture)

2015- "Three Questions on Media Criticality," Transmediale 2015, Flavia Caviezel, Senior Researcher, Critical Media Lab (Basel- Switzerland), Institute of Experimental Design and Media Cultures, University of Applied Sciences and Arts Switzerland/Academy of Art and Design FHNW. (Book entry)

2014- "Another node in the system: communicational spaces // cultural practices // systems," *Location. 20th International Symposium on Electronic Art*. (Lecture with Dr. Gail Kenning)

2014- "Al Grano: Formas de pensar mundos," *13 Festival Internacional de la Imagen*, Universidad de Caldas, Manizales, Colombia. (Seminar)

2013- "Something in the Air, Artist Talk About Interventionist Strategies in Augmented Reality," panel co-chair with Lanfranco Aceti, in partnership with *Leonardo Electronic Almanac*, Kellen Auditorium, The New School, New York, September 7, 2013. (Artist Talk)

2013- "I Am Occupied Occupying: Rhetoric and Realities of Artistic Interventions from Performance to Augmented Reality Art," panel co-chair with Lanfranco Aceti, convenor Prof. Robert Rowe, and artist Mark Skwarek. In partnership with *Leonardo Electronic Almanac* and the NYU Steinhardt School of Culture, Education and Human Development, New York, September 9, 2013. (Lecture)

2013- "Eco-Activism Panel," Resistance is Futile, ISEA2011, *19th International Symposium on Electronic Art*, discussion of the Augmented Reality project AL "GRANO©Crop-Cropping Sugar Daddy," University of Sydney, Australia, June 11, 2013. (Lecture)

2013- "Seeding Relationships," Decolonial Aesthetics of the Americas, e-fagia organization in collaboration with *FUSE magazine*, "Decolonial Landscapes Panel B," Hart House, University of Toronto, Canada, October 10, 2013. (Lecture)

INTERNET ARCHIVE (selection)

www.AgenceTOPO.qc.ca/epub/TOPO-InhabitingUncertainty.epub

http://www.agencetopo.qc.ca/wp/pat-badani-make-a-move-installation-vitrine_topo/

<http://balance-unbalance2017.org/events/comestible-seven-day-meal-plan/>

<http://www.laserzurich.com/blog-6-12-july-2016--gmos-threats-impacts-and-sustainable-futures>

http://isea2015.org/proceeding/submissions/ISEA2015_submission_36.pdf

<http://www.nhhomemagazine.com/July-August-2017/Energy-Efficiency-For-an-Artists-Colony/>

<https://www.pratt.edu/the-institute/administration-resources/office-of-the-provost/fuse/ride/ride-2014-15/>

<http://balanceunbalance2015.sched.org/artist/patbadani?iframe=no&w=&sidebar=yes&bg=no#.VSmPPhz3GNw>

<http://2015.artsouterrain.com/en/pat-badani/>

<http://www.agencetopo.qc.ca/wp/make-a-move-pat-badani-28-fevrier-au-15-mars-2015/>

<http://www.agencetopo.qc.ca/wp/pat-badani-chicago-automne-2014/>

<http://www.isea2013.org/tag/pat-badani/>

<http://isea2011.sabanciuniv.edu/ms.badani>

<http://rhizome.org/profiles/patbadani2/>

<https://vimeo.com/badani>

<http://artistorganizedart.org/commons/2014/02/interview-pat-badani-media-n-journal.html>

<http://median.newmediacaucus.org/>

<http://median.newmediacaucus.org/editorial-board/>

<http://www.leoalmanac.org/something-in-the-air/>

<http://www.leoalmanac.org/i-am-occupied-occupying/>

JURY MEMBER, REVIWER, AND CURATORIAL PROJECTS (Selection since 2013)

2018- Siggraph 2018 - "Generations", Vancouver, Canada, Peer-Reviewer submitted essays.

2018- ISEA2018 – Durban, South Africa, International Program Committee to review submitted papers and panels.

2017- "ISEA2017" - Manizales, Colombia, International Program Committee to review artworks submitted.

2015- "iDEAS Breaking Barriers." Jury member and artwork selection for the exhibition at the "International Digital Media and Arts Association," East Tennessee State University, USA.

2013- "I Occupy, an Exhibition of Augmented Reality works by ManifestAR," Senior Curator with Lanfranco Aceti, Nicholas Mirzoeff and Marquard Smith. *Kasa Galleri*, Sabanci University, Istanbul, Turkey.

2013- "Jackpot, an Exhibition of Augmented Reality works by ManifestAR," Senior Curator with Lanfranco Aceti, Nicholas Mirzoeff and Marquard Smith. *MoCC* (Museum of Contemporary Cuts).

PROFESSIONAL AFFILIATIONS (selection since 2002)

2017- ongoing – ISEA (International Symposium on Electronic Art, International) Board of Directors

2016 – 2018– Lead Guest Editor, *Artelogie Vol 11*, EHESS (L'École des hautes études en sciences sociales), Paris, France

2016-2010- Executive Board of Directors of the *New Media Caucus* and Editor-in-Chief of its scholarly publication: *Media-N Journal*, an affiliate of the College Art Association, U.S.A.

2013 to 2016 – ISEA International Advisory Committee member

2015 - RiDE Fellow, Pratt Institute, New York, U.S.A.

2008- ongoing - AICA (USA) International Association of Art Critics. Its objective is to support art criticism in all its forms, worldwide and to keep pace with its changing disciplines. Member.

2007-2008 - Full time Lecturer and Acting Director, Interdisciplinary Media Arts, Columbia College Chicago, USA.

2002-2010 – Full time faculty, Integrated Media, School of Art, Illinois State University, USA.