

Pat Badani

URL: <http://www.patbadani.net>



Work (Academic) CV

(Last updated, November 2012)

Biographical information

- Born in Buenos Aires, Argentina (of Italian descent).
- Lives currently in Chicago (USA), and has an international art practice.
- 1991 to 1999 - lived and worked in Paris, France.
- 1985 to 1991 - lived and worked in Mexico, DF.
- 1974 to 1885 - lived and worked in Eastern and Western Canada.

Education

- M.F.A. - School of the Art Institute of Chicago (USA)
- B.F.A. - University of Alberta (Canada)

Areas of specialization

- Education / Curriculum Development / Administration / Research / Editorial / Publishing / Trilingual translation / Community Liaison
- Research as Art / Contemporary Art theory / New Media / Media Arts / Visual Culture / Art practices / Digital practices / Documentary art-practices / Social art-practice

Languages

- English (speaks/reads/writes)
- Spanish (speaks/reads/writes)
- French (speaks/reads/writes)
- Portuguese / Italian (reads only)

Professional Positions

Academic

- 2002 to 2010 - Full time faculty, Integrated Media, at Illinois State University, USA (Created and taught the first digital media curriculum in the School of Art).
- 2006 to 2007 - Chair, Visiting Artists Program, School of Art, Illinois State University.

- 2007 to 2008 - Full-time Lecturer & Acting Director (2007-08) Interdisciplinary Arts MFA Program, Columbia College Chicago, USA.
- 1993 to 1997 - Guest Lecturer, IUFM, Paris, France.
- 1993 to 1997 - Associate Visiting Artist with the Pedagogical Councilor in Visual Arts, French Ministry of Culture and Ministry of Education, Paris, France.

Editorial / community Liaison

- 2011- ongoing - Board of Directors Officer: New Media Caucus.
- 2011- ongoing - Editor-in-Chief of "*Media-N*, Journal of the New Media Caucus".
- 2010 to 2011 - Executive Editor of "*Media-N*, Journal of the New Media Caucus".
- 2011 & 2009 - Member of the International Subcommittee for ISEA2011 & 2009
- 2006 - Peer Reviewer for Leonardo Journal.
- 1991 to 1999 - Freelance trilingual translator (written and simultaneous oral translation: English, Spanish and French languages).
- 1985 to 1987 - Community Liaison Coordinator, Canadian Embassy in Mexico.
- 1985 to 1987 - Editor of the Canadian Embassy Newsletter.

Professional Responsibilities: Academic (recent)

Columbia College Chicago

-2007 to 2008 -Interdisciplinary Arts - Columbia College Chicago- (MFA only Program) Lecturer (Fall & Spring), and Acting Director (Spring): Interdisciplinary Arts and Media.

Responsibilities:

- To create and/or re-write Graduate-level syllabi.
- To assist in revising/developing an Interdisciplinary Graduate curriculum.
- To oversee the completion of the Thesis Project and the Thesis Book required of 8 graduating MFA (Media) Students.
- To act as Graduate Advisor to students in the program.
- To review portfolios, interview and select incoming Graduate Media students for Fall '08.
- To assist in registration and commencement procedures.
- To perform the duties of Acting Director including advising Graduate students.
- To teach the Courses below. Created (1,2) and wrote or re-wrote syllabi for existing courses (4,5,6):
 - Art as Discourse (created) -"Introduction to Graduate Studies I" (Seminar)
 - Art as Practice (created) -"Introduction to Graduate Studies II" (Seminar)
 - New Narrative 1 (Studio)
 - Artist in a Climate of Change (created) (Seminar)
 - Thesis in Context - (Studio/Crit)
 - Thesis Practicum (re-wrote) - (Studio/Crit)

Illinois State University

-2002 to 2010 -School of Art, College of Fine Arts, Illinois State University, Full time faculty, Integrated Media.

-2006 to 2007 -Visiting Artist Program Chair for the School of Art.

Responsibilities:

- a) To create a new studio discipline (Integrated Media) in the School of Art. Create, develop and teach a sequenced curriculum integrating digital media.
- b) To act as Advisor to undergraduate and graduate students in developing independent projects.
- c) To act as Thesis Advisor for graduating MFA Students.
- d) To maintain an active professional art practice.
- e) To review portfolios and select incoming students.
- f) To participate in university community service.
- g) To direct and coordinate the School of Art's Visiting Artists Program (2006 - 2007)
- h) To teach the Courses below. Created (1,2,3) and wrote new syllabi for existing courses (4,5,6,7):
 - Integrated Media I: Bodies @ The Edge
 - Integrated Media II: <situations-mediations-networks>
 - Integrated Media Seminar: Foundations of Integrated Media
 - BFA Seminar: Media Perspectives
 - Integrated Media Graduate Seminar: net.art
 - Interdisciplinary Graduate Seminar: Creative Processes
 - Visiting Artist Seminar: Professional Practices

Editorial Activities

2012- “*Media-N*, Journal of the New Media Caucus”. QA interview with Andrea Polli, Artistic Director of ISEA 2012. Fall 2012: V.08 N.02.

2011- “ISEA: 17th International Symposium on Electronic Art” - Istanbul, Turkey. Member of the International Sub-committee, Review-panel member, and symposium chair person for the panel “Interactivity, Space and Public Space”. September 14th to 21st.

2011- Appointed to the position of Editor-in-Chief of *Media-N*, *Journal of the New Media Caucus*.

2010- “LE CUBE : Center for Digital Creation, France”. Overview and on-site interviews with Nils Aziosmanoff (President) and Carine Le Malet (Artistic Programing) published in *Media-N* electronic and print versions. ISSN: 1942-017X. <<http://www.newmediacaucus.org/wp/le-cube-center-for-digital-creation-france/>>

2010- Appointed to the position of Executive Editor of *Media-N*, *Journal of the New Media Caucus*.

2009- “ISEA: 15th International Symposium on Electronic Art” - Belfast, Ireland. Member of the International Sub-committee and Review-Panel member for symposium submissions: “Citizens and Contested Spaces” & “Interactive Storytelling”. August 23rd to September 1st, 2009.

2009- NMC *Media-N. Journal of the New Media Caucus*. Guest Editor: Proposed publication topic; selected and published essays on the theme of: “Foreignness and Translation in New Media”. Spring 2009, v.05 n.01. Posted: April 24th, 2009. Publisher: New Media Caucus. ISSN: 1942017X

http://www.newmediacaucus.org/html/journal/issues.php?f=papers&time=2009_spring&page=front

2006- *Leonardo Electronic Almanac*. Peer-Reviewer: Topic: “Locative Media. Vol. 14. 2006”. Publisher: LEONARDO, The International Society for the Arts, Sciences and Technology. ISSN No: 1071 439.

http://www.leoalmanac.org/journal/vol_14/peereviewers.html

Professional Responsibilities as *Media-N* Editor

-2011-ongoing - Editor-in-Chief “*Media-N*, Journal of the New Media Caucus” and officer in the NMC Board of Directors.

Responsibilities:

- Chairing Editorial Board Meetings via teleconferencing and at the yearly CAA Conference, the latter in coordination with the NMC General meeting.
- Overseeing the direction of the journal.
- Overseeing the calendar of editions.
- Working with the Editorial Board Officers to output three journal editions annually and setting up time-lines.
- Liaising/Working with the other NMC Committees –as needed– to output editions.
- Liaising/Working with international new media organizations to develop collaborative scholarly *Media-N* publications.
- Soliciting themes, reviews and commentaries for journal editions (in consultation with the Editorial Board Officers).
- Selecting themes, reviews and commentaries for journal editions (in consultation with Editorial Board Officers).
- Participating in, and coordinating the process of peer reviewing, copy-editing, and proof reading manuscripts and journal editions.
- Overseeing and coordinating the publication process/workflow with editorial team members: from culling content, to copy-editing, to Web and print-on-demand publication.
- Editing some editions of the journal, and selecting who edits other editions of the journal (in consultation with Editorial Board Officers).
- Overseeing and coordinating the development of the Reviews and Commentary section of the journal and its sub-committee, chaired by an Associate Editor.
- Reviewing and approving both Web and print issues before publication.

- Managing communication (via email, videoconference and/or telephone conferencing) and votes of the Editorial Board throughout the year.
- Liaising with all members of the Editorial Board.
- Liaising with the NMC Board and with the NMC President.
- Liaising with Publications Subcommittee representatives.
- Liaising with Associate Editors.
- Liaising with Guest-Editors.

-2010 to 2011 - Executive Editor and Coordinator of the first print version of “*Media-N*, Journal of the New Media Caucus.”

Responsibilities:

- Taking minutes of Board meetings, and sending out copies of minutes to the chair and all members of the Board.
- Selecting proposals alongside the Editor-in-Chief (in consultation with the Editorial Board).
- Managing Editorial Board communication and votes as requested by the Editor-in-Chief.
- Editing journal editions, or co-editing editions with the Editor-in-Chief / Associate Editors / Guest Editors
- Peer reviewing / copy-editing / proof reading manuscripts and journal editions.
- Assisting the Editor-in-Chief with the journal’s publication workflow (Web or print-on demand) by working closely with the Web Director and/or the Graphic Design Director of Print Publications.

Professional Membership

2001-ongoing - CAA (College Art Association). New York, USA.

2008-ongoing - AICA (USA) International Association of Art Critics. Its objective is to support art criticism in all its forms, worldwide and to keep pace with its changing disciplines.

2006-ongoing - New Media Caucus (Board of Directors Officer): a non-profit, international membership organization formed to advance the conceptual and artistic use of digital media. An affiliated group of the College Art Association (CAA).

2005-ongoing - a) Leonardo- International Society for the Arts, Sciences and Technology (Scholarly Publication distributed by MIT Press). b) Leonardo Education Forum Member - Promoting the advancement of scholarship in art/science and technology. An affiliated group of the College Art Association (CAA).

2000 to present - Rhizome, online platform for the global new media art community. New York, USA.

2009-ongoing - IVSA (International Visual Sociology Association). IVSA promotes the study, production, and use of visual images, data, and materials in teaching, research, and applied activities, and fosters the development and use

of still photographs, film, video, and electronically transmitted images in sociology and other social sciences and related disciplines and applications.

2005-ongoing - The Upgrade! International network of gatherings concerning art, technology and culture in NY / Open-Node is the Chicago chapter.

2000 to 2004 - FACES, a community weblog with articles, reviews, texts, comments, discussion, and critique.

1980 to 1984 - CARFAC (Regional Representative) Canadian Artist Representation / Federation des Artistes Canadiens), Canada.

Lectures & Essays published in anthologies, journals and conference proceedings

2012- *Digital Technologies, Visual Research and the Non-Fiction Image* in "Advances in Visual Methodology" edited by Sarah Pink. Sage Publications Pp. 191-208. ISBN: 978-0-85702-849-5

2011- *A maze about maize: An Amerindian Divinity and its transgenic avatars.* "ISEA Istanbul – 17th International Symposium on Electronic Art". Turkey: In-conference presentation of the "Al Grano" project-in-progress.

2011- *Media-N: Roundtable discussion of past achievements and future topics for the Journal of the New Media Caucus.* Roundtable co-chair. College Art Association Conference. Saturday 12, 2010. Hunter College, New York, NY.

2010- *Visual Research and Digital Representation,* Roundtable panel member at the International Visual Sociology Association conference. University of Bologna, Italy. July 22, 2010.

2010- *On Digital Art, Latin America, and the Aesthetics of Infiltration,* in "Parcours Interculturels – Être et Devenir". Editor Pierre Morel. Editions Peisaj. Pages. 175 to 183. ISBN 978-2-9811987-0-9.

2009- *New Media and Cultural Research,* Lecture presentation at the Royal University College of Fine Arts, (Kungl. Konsthögskolan, KKH), Stockholm, Sweden.

2009- *Extranjería como contexto. Interculturalidad y Arte Digital Iberoamericano,* Essay published in "Extranjeros en la Tecnología y en la Cultura". Editor: Néstor García Canclini. Published by Ariel and Fundación Telefónica. Pages 77 to 87. ISBN: 978-987-1496-03-785.

2009- *Foreigners in Technology and Culture.* Colloquium participation, directed by, Néstor García Canclini. Espacio Fundación Telefónica. Conference essay: "Extranjería como contexto. Interculturalidad y Arte Digital Iberoamericano".

2009- *Foreignness and Translition in New Media* - Guest Editor for the Spring 2009 edition of "NMC Media-N, Journal of the New Media Caucus" (USA). <http://www.newmediacaucus.org/journal/issues.php?f=papers&time=2009_spring&page=front>

2006- *Interactivity & Participation in Badani's recent works.* "Open-Node" lecture series. Hosted by the Interactive Arts and Media Department at Columbia College, Chicago.

2006- *Visual Studies: A Skeptical Introduction.* Panel member. Colloquium:

“Visual Culture Roundtable”. Department of Art History, School of Art, Illinois State University.

2006- *Where are you from?-The Networked Sphere*. “HZ-Journal”. Stockholm, Sweden. <<http://www.fylkingen.se/hz/n8/badani.html>>

2005- *Where are you from?-Where are you going?* “FILE International Electronic Festival & Symposium”. Symposium participant. Centro Cultural FIESP, São Paulo, Brazil. In conference paper published online:

2005- *Where are you from? Where are we going? -Technological space across contemporary global sites?* Paper accepted in the “International Conference on Art and Humanities”, Honolulu, Hawaii, USA.

2005- *Where are you from? – The Networked Sphere*. Colloquium speaker. “Center for Art and Technology”, Northwestern University, Evanston, IL.

2004- *Where are you from? – Making Art of Databases*. Colloquium speaker. Electronic Visualization Laboratory. University of Illinois at Chicago, Illinois, USA.

2004 - *Where are you from? – The Networked Sphere*. Paper published in conference proceedings. “New Forms Festival ‘04, International Conference, Old and New Forms: A Post-Traditional Technography Of World Media Arts”, Vancouver Art Gallery, Vancouver, BC, Canada.

2004- *Inter-Media practice*. Lecturer. “Film, Video and New Media Department”. School of the Art Institute of Chicago, Illinois, USA.

2003- *Social Space & Subjectivity*. Visiting Artist/Lecturer. “College of Fine and Applied Arts”, University of Illinois at Urbana-Champaign, Illinois, USA.

2002- *Artist Lecture*. “School of Art, College of Fine Arts”, Illinois State University, Normal, Illinois, USA.

2001- “Artist Lecture”. Art Department, Sacramento State University. California, USA.

2000- *S.A.I.C Presenters. Artist Lecture*. “Society of Photographic Educators”. National Conference. Cincinnati, Ohio, USA.

1998- *New Technologies/Cultural and Commercial Partners*. Panel discussion. Canadian Cultural Center. Paris, France.

1987- *The Cultural Politics of Postmodernism*. Panel discussion. “Graduate Center, City University of New York”. USA.

1987- *Arte joven : Mexico/Cuba*. Panel discussion. “Museo de Arte Moderno”. Mexico City, Mexico.

1981- *CARFAC National Conference*. Regional representative in national conference. Ottawa, Ontario, Canada.

Awards and honors – Commissioned work

2012- Robert Heinecken Trust Fund

2011- Creative Capital finalist “On Our Radar”.

2010- Nominated for an “Art Matters” Grant.

2009- “Where are you from?” 2009 version, commissioned by Fundación Telefónica, for the group exhibition “Extranjerías” at Espacio Fundación Telefónica (Buenos Aires, Argentina).

2008-[in time time] commissioned by the Tarble Arts Center Fund of the EIU Foundation (Illinois, USA).

-Illinois State University

2006-University Research Grant

2005-Professional Development Grant (travel)

2004-Professional Development Grant (travel)

-The Illinois Arts Council

2007-Finalist Fellowship Award, Interdisciplinary/Computer Arts

2003-Exhibition Assistance Grant

-The Canada Council for the Arts

2010-Media Arts Presentation Grant

2008-Media Arts Presentation Grant

2005-Media Arts Presentation Grant

2004-Media Arts Presentation Grant

2002-Media Arts Research Grant to Established Artists (One-Year Grant)

2001-Media Arts Presentation Grant

2000-Media Arts Presentation Grant

1986-87 "B" Grant (One-Year Grant)

1983-Long Term Project Grant

1980-Short Term Project Grant

1979-Visiting Artist Grant

-Cultural Resources Department, New Brunswick, Canada

1987-Project Grant

1983-Project Grant

1979-Project Grant

1978-Project Grant

-Mexico-Canada Project Grant

1991-Economic Development Branch of the State of Oaxaca, Mexico

Art Projects in Progress

2010-ongoing- "Al-Grano", an interdisciplinary and transnational investigative project on agro-technologies and biodiversity- Director, main Researcher & Producer of the project. Partially funded by the "Robert Heinecken Trust."

2010-ongoing- "Comestibles" an autoethnography project that intersects with my research in food, culture and biodiversity. I develop eco-nutritional menus.

Exhibitions – New Media Screenings and Festivals

New Media –Screenings and Juried Festival participation with my own, authored work. (* Indicates a publication accompanies the exhibition/screening)

2013-* “AR* TO VIEW”. An Augmented Reality (AR) curatorial project by *v1b3* (Video in the Built Environment) in collaboration with the College Art Association Services to Artists committee. CAA conference, New York. *Power Potential* was produced for this AR project.

2012-2013- “Visualfram, Video Guerrilah & Video in the Built Environment (*v1b3*)”, screening of *AlGrano::Corp-Cropping-Sugar-Daddy* as a large urban intervention interacting with architecture and public spaces in Sao Paulo, Rio de Janeiro and Brasilia.

2012-* “exDox - Cologne Experimental Documentary Film Festival”. Screening of *Al Grano: Corn Regime* split-screen video.

-**Kansk International Video Festival**, August 17-25, 2012, Moscow, Russia

-**Budapest International, Shortfilm Festival**, September 5-9, 2012, Hungary.

-**Fine Art Film Festival**, October 11-14, 2012, Szolnok, Hungary.

-**ExTeresa Arte Actual**, October 18 & 19, 2012, Mexico City, Mexico.

2011-12- RhyCycling - Esthetics of sustainability in the Basel border area".

Funded by The Swiss National Science Foundation. Switzerland. Project Director: Flavia Caviezel, researcher at the "Institut Design- und Kunstforschung IDK". I acted as international research partner in this project.

2011- “Balance-Unbalance”, Hexagram Center for Research and Creation, Concordia University, Canada. Screening of *Al Grano: Corn Regime* split-screen video.

2011-* “ISEA Istanbul”, 17th International Symposium on Electronic Art, Turkey. Screening of *Al Grano: Corn Regime* split-screen video.

2009-* “ISEA Belfast”, 15th International Symposium on electronic Art, Ireland.

2009-* “Extranjerías, Espacio Fundación Telefónica” Buenos Aires, Argentina.

2005-* “Extasy - the final show / [R]-[R]-[F] 2005” – JavaMuseum. Forum for Internet Technologies in Contemporary Art. Global networking project featured on occasion of Impact/ME/05 – Bethlehem/ Tel-Aviv/ Cologne (Palestine, Israel and Germany).

2004-* “Technography, Old and New Forms”. New Forms Festival '04, The Vancouver Art Gallery, BC, Canada. In conference project presentation of “Where are you from?”

2004-* [R][R][F] 2004 [NewMediaArtProjectNetwork]. Screened at the National Museum of Contemporary Art, Bucharest, Romania.

2001-* “Net_Working”. Watershed Media Center. Bristol, UK. Simultaneously discussed/screened at: “CHArt Annual Conference” (Computers and the History of Art), British Academy, London, UK. and at “4th International Conference: New Technologies and Methodologies in Art, Media and Design”, Rajabhat Institute Suan Sunandha, Bangkok, Thailand.

2001-* “De-Globalizing-Re-Globalizing”. Medi@terra, Art & Tech Micro-Museum traveling to Art Centers in Greece, the Balkans and Germany, culminating in the Frankfurt International Book Fair.

2001-* “NETaforas v3”. MECAD Media Art Center, Barcelona, Spain.

2000-* “Revelations”. ISEA 2000 (10th International Symposium on Electronic Art), Forum des Images, Paris, France.

Solo Exhibitions (Selection) (* indicates a publication accompanies the exhibition)

2008-*[in time time]. Tarble Art Center (Eastern Illinois University) Charleston, Illinois, USA.

2003-* "Where Life is Better". I space, Chicago Gallery of the University of Illinois at Urbana-Champaign, USA.

1997-* "Tower-Tour". Canadian Cultural Center, Paris, France.

1994-* "R'évolution des particules". Maison de l'Amérique Latine, Paris, France.

1990-"Transferts". Art Conseil, Paris, France.

1988-"Future text panel". Galerie Aubes, Montreal, Canada.

1988-* "Textos posibles". Galeria Kahlo-Coronel, Mexico City, Mexico.

1988-* "Ruinas de Olor Liquido". Museo Universitario del Chopo, Mexico City, Mexico.

1986-* "Image-Object". Traveling exhibition to the following Art Centers and Museums in Mexico:

-Foro de Arte Contemporaneo, Mexico City.

-Instituto Mexiquense de Cultura, Toluca.

-Instituto de Cultura de Queretaro.

-Casa de Cultura de Morelia.

-Instituto Cultural de Aguascalientes.

-Museo de Monterrey.

-Museo Francisco Goitea, Zacatecas.

-Centro Cultural de San Luis de Potosi.

1984-"On the Wall". Connexion Gallery, Fredericton, New Brunswick, Canada.

1983-"Boxed Works". Canadian Broadcasting Corporation, Moncton, New Brunswick, Canada.

1984-* "Border Space". Mount Allison University Owens Gallery, Sackville, NB, Canada.

1984-* "Cross-way puzzles". Galerie d'Art de l'Université de Moncton, NB, Canada.

1994-"Cross-way puzzles". Dresden Gallery, Halifax, Nova Scotia, Canada.

1979-* "Moody Scapes". Dalhousie University Gallery, Halifax, NS, Canada.

1978-"Moody Scapes". The New Brunswick Museum, St. John, NB, Canada.

Group exhibitions (Selection) (* indicates a publication accompanies the exhibition)

2009-* "Because the Night". Guggenheim Gallery, Chapman University. Orange, California, USA.

2007-"Crossmediale 2: Culture in Translation". Gosia Koscielak Studio & Gallery. Chicago, IL, USA.

2006-"Under Cover: an exhibition of artists books". Urban Institute for Contemporary Arts. Grand Rapids, MI, USA.

2001-"Synesthesia: The Next Generation in Art". Wood Street Gallery. Chicago,

USA.

1997-* “Géographiques”. FRAC Corse et Pallazu Naziunale, Corsica, France.

1993-“Livre Merveille”. Galerie Isabelle Bongard, Halle aux Blés, Saint Malo, France.

1993-* “Expressions Actuelles”. Espace Chevreul, Nanterre, France.

1990-* “Dibujo de mujeres contemporaneas”. Museo de Arte Moderno, Mexico City.

1990-“Artistas en residencia”. Galeria de Artes Plasticas, Consejo para la cultura y las artes, Mexico City.

1990-“Siete mujeres al acecho”. Conjunto Ollin Yolitzli, Mexico City.

1990-“Panorama 1”. Galeria Expositum, Mexico City.

1987-* “Imagenes traspuestas”. Museo de Arte Moderno, Mexico City.

1984-* “Bicentennial Exhibition”. The Beaverbrook - Art Gallery of New Brunswick. Canada

1984-* “3D-NB-200”. Traveling to the following Centers and Museums in Canada:

-Galerie Restigouche et Centre National d’Exposition, New Brunswick.

-Musée de Madawaska, New Brunswick.

-Confederation Centre Art Gallery, Prince Edward Island.

-Memorial University Art Gallery, Newfoundland.

-Saint Mary’s University Art Gallery, Nova Scotia.

-Musée de Rimouski, Quebec.

-Musée de Bas Saint Laurent, Quebec.

1982-* “Shell Atlantic”. Shell Centre, Calgary, Alberta, Canada.

1981-* “Moncton Collects”. Galerie d’Art de l’Université de Moncton, Moncton, Canada.

1980-* “Young Contemporaries ’80”. London Regional Art Gallery, London, Ontario, Canada.

1979-* “XVIII Premi International de Dibux Joan Miro”. Fondacio Joan Miro, Barcelona, Spain; and Galeria Orizont, Bucharest, Romania.

1978-* “Young Contemporaries ’78”. Traveling to the following Centers and Museums in Canada:

-London Regional Art Gallery, Ontario.

-Art Gallery of Brant, Ontario.

-Peter Whyte Gallery, Nova Scotia.

-Surrey Art Gallery, British Columbia.

-National Exhibition Center, New Brunswick.

-Centennial Art Gallery, Nova Scotia

-Memorial Art Gallery, Newfoundlad.

Autonomous Interventions in International Public Spaces

2006-“Where are you from? Where are you going?” Inter-media community event at: L’Utopik, Montreal (Canada); Hogar de Dia, Buenos Aires (Argentina) & Espacio Sottosopra, Buenos Aires (Argentina)

2005- “Where are you from? Where are you going?” Inter-media community event at “Metropolis”, Chicago, USA.

2005- “North-South-East-West 5.0” – The Fire Ceremony. Transnational Webcast video performance.

1990- “Robin-Hood Project”. Community Tapestry project involving a family of weavers in Oaxaca. The project was sponsored by the Economic Development Branch of the State of Oaxaca, Mexico.

Collaborations for the development of art projects involving:

-Multimedia production -Audiovisual production -Industry -Transdisciplinary Collaborations and co-authorships -Artists’ collectives

2003-06- “Where are you from? _Stories”. Collaborations with community based organizations and businesses in 6 world cities in order to conduct “performative events” in which to interview the public.

2002- “Where are you from? Performance & Webcast project”. Collaboration with an Interdisciplinary research board in the USA, Canada, France and Singapore. <<http://www.hometransfer.org/w/index.html>>

2000- “Home Transfer”. Net.Art project. Collaboration with architects in the USA, France and India.

1999- “Housebroken”. Urban and Internet project. Collaboration with medical specialists in Paris, France.

1999- “Directions-Direcciones”. CD Rom project. Collaboration with ZYGOTE productions’ team, Paris, France.

1999- “Last and Least,” & “Smoke”. Audiovisual production. Collaboration with ZYGOTE productions, Paris, France.

1996- “Urban Projects”. Community project. Collaboration with Bakers in Paris, France.

1994-97- “Poilâne”. Collaboration with the food industry. Bread-bowl production- Paris, France.

1993- “La Mise en songe”. Pat Badani/Claude Beausoleil. Interactive 3D book. Co-authorship with writer in transit between Montreal, Mexico City and Paris.

1990-93- “Robin-Hood Project”. Pat Badani/Lucio Aquino. Community tapestry project in Oaxaca, Mexico.

1987- “La Quiñonera” (Alternative Space). Contributing artist. Artists’ collective in Mexico City.

1982-84- “ConneXion” (Alternative Space). Founding member. Artists’ collective in Fredericton, N.B., Canada.

Exhibition catalogues

2009- “Extranjerías”. Espacio Fundación Telefónica, Buenos Aires, Argentina. Group exhibition catalogue. Texts by co-curators Dr. Néstor García Canclini (Universidad Autónoma de México) and Dr. Andrea Giunta (University of Austin, Texas).

2008- [in time time]. Tarble Art Center, Charleston, Illinois, USA. Solo exhibition

catalogue. Text by Dr. Martin Patrick, Senior Lecturer-Critical Studies, Massey University, NZ.

2005-“FILE International Electronic Festival & Symposium”. Centro Cultural FIESP, São Paulo, Brazil. Catalogue citation: page 99. Introduction by Cicero Inacio da Silva.

2004-“Technography, New Forms Festival '04”. New Forms Media Society, Vancouver, BC, Canada. Introduction by K. Lee and M. Levy. Catalogue citation: page 27.

2003-“Where life is Better”. I space, The Chicago Gallery of The University of Illinois at Urbana-Champaign. Solo exhibition catalogue. Text by Valerie Lamontagne.

2001-“Mediaterra: De-globalizing / Re-Globalizing”. Fornos Media Art Center, Athens. Introduction by Manthos Santorineos. Catalogue citation: page 79.

2000-“ISEA 2000_Revelation”. Forum des Images, Paris. Introduction by Nils Aziosmanoff. Catalogue citation: page 126.

1997-“Tower-Tour”. Canadian Cultural Centre. Solo exhibition catalogue. Texts by C. Bédard and Ch. Domino. ISBNB -896940-04-8.

1997-“Géographiques”. FRAC Corse, Corte. Group exhibition catalogue. Texts by A. Alessandri and Ch. Domino. Pages 96 to 101. ISBNB 2-910426-10-6.

1994-“R'évolution des particules”. Maison de l'Amérique Latine, Paris. Solo exhibition catalogue. Text by J. Leenhardt (Directeur d'Études à l'École des Hautes Études en Sciences Sociales, Paris).

1992-“Expresions Actuelles”. Espace Chevreul, Nanterre. France. Text by Dr. Christine Frerot. Catalogue citation: pages 20-21.

1991-“Dibujo de mujeres contemporaneas”. Museo de Arte Moderno, Mexico. Text by R. Tibol. Group Catalogue citation: page 5 to 7.

1991-“Textos posibles”. Galeria Kahlo-Coronel, Mexico. Text by Juan Coronel. Solo exhibition catalogue.

1989-“Ruinas de olor liquido”. Museo Universitario del Chopo, Mexico. Solo exhibition catalogue. Text by P. Badani.

1988-“Imágenes traspuestas”. Museo de Arte Moderno, Mexico. Group exhibition catalogue. Text by C. Blas Galindo. Catalogue citation: pages 4 to 5.

1986-“Image-Object”. Traveling exhibition through 8 museums in Mexico. Text by R. Tibol. Solo exhibition catalogue.

1984-“Border Space”. Mount Allison University Owens Gallery, Sackville. Text by H. Chiasson. Solo exhibition catalogue.

1984-“3D.NB.200”. Galerie Restigouche, Centre National d'Exposition and traveling in Canada. Texts by S. Smith and H. Chiasson. Group exhibition catalogue: Pages 15 to 17.

1982-“Shell Atlantic”. Shell Resources Centre, Calgary. Text by R. Dietz. Group exhibition catalogue.

1980-“Young Contemporaries '80”. London Regional Art Gallery. Text by P. O'Brien. Group exhibition catalogue citation: page 6.

1979-“Moody-Scapes”. Dalhousie University Art Gallery, Halifax. Text by C. Frazer. Solo exhibition catalogue.

1978-“Young Contemporaries '78”. London Regional Art Gallery and traveling in

Canada. Text by P. O'Brien. Group exhibition Catalogue citation: pages 3 to 4.

Reviews / Essays / Interviews about Pat Badani's work

BAUER, N. "Art out of a place, New Brunswick Bicentennial Exhibition" "ArtsAtlantic #20", Canada, 1984.

BLAS GALINDO, C. "Pat Badani" "Artes Visuales, El Financiero #23", Mexico, 1990.

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- The Canada Council Art Bank
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Her works are included in private collections in several countries.

Net Archive of participating events and screenings

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Countries I have lived in

- Argentina
- Canada
- France
- Mexico
- Peru
- Uruguay
- USA

Countries Visited

- Belgium
- Brazil
- China (Hong Kong)
- Germany
- Greece
- Holland
- Ireland
- Italy
- Japan
- Spain
- Turkey