

# Pat Badani

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## BIOGRAPHICAL INFORMATION

- ◆ **Pat Badani is a Canadian-American artist**, researcher, writer, and editor, born in Buenos Aires, Argentina.
- ◆ **Education:** BFA from the University of Alberta (Canada). MFA from the School of the Art Institute of Chicago (U.S.A).
- ◆ **She works mostly out of Chicago (USA)**. She has previously lived and worked in Argentina, Peru, Canada, and France, and she has travelled to exhibit and/or talk about her work in Argentina, Brazil, Colombia, Mexico, Canada, the USA, England, Ireland, France, Italy, Germany, Switzerland, Sweden, Greece, Australia, Turkey, South Africa, and China.
- ◆ **Her work** has been showcased in international new media contexts: ISEA; Siggraph; Transmediale; ELO; New Forms Festival; CURRENTS, DRHA, Balance-Unbalance; VINCI, FILE; Festival Internacional de la Imagen; and in venues such as Espacio Fundación Telefónica (Buenos Aires, Argentina) ; Stanley Picker Gallery (London, UK); Canadian Cultural Center Paris; Maison de L’Amerique Latine (Paris); Forum des Images (Paris), Museo de Arte Moderno, (Mexico); Museo de Monterrey (Mexico), and Museum London (Ontario, Canada) to name a few.
- ◆ **Her artwork has been subject of critical essays** published in “Art Papers”, “Afterimage”, “Art Nexus”, “Nouvelle revue d’esthétique”; in numerous exhibition catalogues; and in visual art anthologies: “The Performing Observer: Writings on Contemporary Art, Performance, and Photography”, Dr. Martin Patrick, Intellect Press, Bristol, UK - 2022; “Advances in Visual Methodology,” Ed: Dr. Sarah Pink, Sage - 2012; “Extranjeros en la Tecnología y en la Cultura,” Ed: Dr. Néstor García Canclini, Fundación Telefónica - 2009; “Of Borders & Bridges”, Dr. Andrea Giunta, Jrp/Ringier - 2009.
- ◆ **As lecturer** she has participated in discussions hosted at: University of Toronto; Concordia University (Montreal); Simon Frazer University (Vancouver); Northwestern University (Chicago); UIC (Chicago); Pratt Institute (N.Y.); The New School (N.Y.); NYU Steinhardt School of Culture (N.Y.); UCLA Art-Sci Center (Los Angeles); Universidad de Caldas (Colombia); Universidade Anhembi Morumbi (Brazil); University of Sydney (Australia); Institute of Cultural Studies ZHdK Zurich (Switzerland); LASER Leonardo, Zurich; iDAT Plymouth University (U.K.); Kungl. Konsthögskolan/KKH, (Sweden), University of Bologna (Italy), and Durban University of Technology (South Africa).
- ◆ **As writer and editor**, she is past Editor-in-Chief of “*Media-N*, Journal of the New Media Caucus” (USA), and Lead Editor of “*Artelogie*” EHESS (France). Her research has been published in English, Spanish, and French, in “Leonardo Journal” (MIT Press), “International Journal of Performance and Digital Art” (Taylor & Francis: Routledge, UK), and in critical anthologies in art and culture: “Penser par l’art. Jeux de regards, enjeux esthétiques, débats sociologiques », (Ed. Tania Vladova, Hermann, Paris, France); “Extranjeros en la Tecnología y en la Cultura” (Ed. N. Garcia Canclini, Ariel); *Advances in Visual Methodology* (Ed. S. Pink, Sage); “*Parcours Interculturels. Être et devenir*” (Ed. M. Morel, Éditions Peisaj).
- ◆ **As educator**, her academic trajectory includes (former) full-time faculty at Illinois State University (Integrated Media- School of Art), and at Columbia College Chicago (Interdisciplinary Arts), USA.

## **EDUCATION**

- M.F.A. School of the Art Institute of Chicago (USA)
- B.F.A. University of Alberta (Edmonton, Canada)

## **PROFESSIONAL WEBSITES-**

- Artist Website: <http://www.patbadani.net>
- ADA (Archive of Digital Art): <https://digitalartarchive.at/database/artist/1225/>
- Wikipedia: [https://en.wikipedia.org/wiki/Pat\\_Badani](https://en.wikipedia.org/wiki/Pat_Badani)
- MacDowell Fellow: <https://www.macdowell.org/artists/pat-badani>

## **AWARDS & DISTINCTIONS (selection since 2002)**

- 2024- The Canada Council for the Arts Grant- Concept to Realization / Explore and Create Program
- 2024- Harvestworks New Works Fellowship Commission (NY, USA)
- 2023- e-Culture Awards - 3rd Edition – AnillaCultural LTINOAMERICA - EUROPA
- 2023- Media Arts Abroad Grant - Canada Council for the Arts
- 2022- Media Arts Abroad Grant - Canada Council for the Arts
- 2018- Media Arts Abroad Grant – Canada Council for the Arts
- 2018- Nominated for an AWAW merit award (USA)
- 2017- Media Arts Abroad Grant - Canada Council for the Arts
- 2016- DCASE Grant for Creative Projects (City of Chicago Cultural Affairs and Special Events)
- 2016- MacDowell National Endowment for the Arts Fellowship (USA)
- 2015- Media Arts Abroad Grant - Canada Council for the Arts
- 2012- Robert Heinecken Trust Fund - support for the “AL GRANO” project (USA)
- 2011- “On Our Radar” Creative Capital (NY, USA)
- 2010- Nominated for an “Art Matters” Fellowship (NY, USA)
- 2007- Illinois Arts Council Finalist Fellowship Award, Interdisciplinary/Computer Arts (USA)
- 2002- Canada Council for the Arts - Media Arts, 1-year Research Grant to Established Artists

## **NEW MEDIA Festivals, SCREENINGS & EXHIBITIONS in galleries and museums**

**(selection since 2000)** (\* indicates a publication accompanies the exhibition)

- 2023- \**“BichEden: Folds”*. VINCI’23: The 16th International Symposium on Visual Information Communication and Interaction (22-24 September 2023), The Hong Kong University of Science and Technology, Guangzhou, China. (Juried, electronic media, curated, group exhibition).
- 2022- \**“Bichicuchitu & Bichicu-Chow”*. *Digital Sustainability: From Resilience to Transformation*. DRHA 2022 (Digital Research in the Humanities and Arts). Stanley Picker Gallery, Kingston School of Art, Kingston University. (September 4-10, 2022). (Juried, electronic media, curated, group exhibition)
- 2022- \**“Comestible 7-Day Meal Plan: Food as Text”*. ELO-Italia (Electronic Literature Organization) – Festival exhibition. Como, Italy. (Juried, electronic literature, curated, group exhibition).
- 2021- \**“Bichicuchitu & Bichicu-Chow”*. *B-Seite Festival / Version 1.4/21*. Mannheim, Germany. (October 23-30, 2021). (Juried, curated media, group exhibition)
- 2020- *“La comida como texto: Cultura(s) entrelazadas”*, *Enredamentos Estéticos, do HUB Eventos Media Lab 2020 - #19*, Morumbi, Brasil, October 19 to 23, 2020. (Invitational, electronic media, artist’s book launch)
- 2020 - (un)continuity, *ELO (Electronic Literature Organization)*, *“@Comestiblemealplan”* exhibited at the University of Central Florida Art Gallery. (July 16 to 19, 2020). (Curated electronic literature, group exhibition)
- 2020- \* *“WOWretro-the retrospective 2000-2020”* – Javamuseum NewMediafest, Aferro Gallery Newark/NJ, USA (February 23rd); CeC-Carnival of eCreativity, Sattal/India (22-24 February 2020). (Curated media exhibition by Agricola de Cologne), <http://retro.newmediafest.org/netart/>
- 2017- \**“Comestible: Seven Day Meal Plan,”* *Balance-Unbalance: Art + Science + Technology=Environment/Responsibility*, *“A Sense of Place”*, iDAT, Plymouth University, UK. (Curated, electronic media, group exhibition)

2016- "AL-GRANO: Framing Worlds," *Currents New Media New Mexico Trail* "Warehouse 1-10," Magdalena, NM, U.S.A. (Curated, electronic media, group exhibition)

2015- "make-A-move", *Art Souterrain Festival* for exhibition in public space at Place des Arts during "Nuit Blanche," Montreal, Canada. (Work commissioned for a juried & curated exhibition)

2015- \*"make-A-move," *Vitrine, Agence TOPO Center*, Montreal, Canada. (Curated, solo, electronic media installation)

2015- "AL GRANO: Framing Worlds", *Balance-Unbalance*, Arizona State University Herberger Institute Night Gallery, Tempe, Arizona, U.S.A. (Curated, electronic media, group exhibition)

2015- "Three Questions on Media Criticality," *Transmediale 2015*, book launch with Flavia Caviezel, Senior Researcher, Critical Media Lab (Basel- Switzerland).

2014-\* "AL GRANO: Formas de Pensar Mundos," *13<sup>th</sup> Festival Internacional de la Imagen*, Centro de Museos, Universidad de Caldas, Manizales, Colombia. (Invitational, commissioned, solo, electronic media installation)

2013- "AL GRANO© Augmented Cereals," Augmented Reality interventions using mobile technology in Supermarkets in the U.S.A. Also exhibited at *Vermont Studios*, USA.

2012- "AL GRANO©Corp-Cropping," *Visualfram, Video Guerriliah & Video in the Built Environment* (v1b3), Sao Paulo, Brazil. (Curated, new media festival in public spaces)

2012-\* "AL GRANO©Corn Regime," *exDox - Cologne Experimental Documentary Film Festival*. Curated video & film festival screened in the following venues:

- Kansk International Video Festival, August 17-25, 2012, Moscow, Russia
- Budapest International, Shortfilm Festival, September 5-9, 2012, Hungary
- Fine Art Film Festival, October 11-14, 2012, Szolnok, Hungary
- ExTeresa Arte Actual, October 18 &19, 2012, Mexico City, Mexico

2009-\* "Extranjerias," *Espacio Fundacion Telefonica*. Buenos Aires, Argentina. (Curated, commissioned 10-person media exhibition)

2009-\* "Because the Night," *Guggenheim Gallery @ Chapman University*, Orange, California, U.S.A. (Curated, group exhibition)

2008-\* [in time time], *Tarble Art Center* (Eastern Illinois University) Charleston, Illinois, U.S.A. (Invitational, commissioned, solo, electronic media and object-based installation)

2006- "Under Cover: an exhibition of artists books," *Urban Institute for Contemporary Arts*, Grand Rapids, MI, U.S.A. (Curated group exhibition)

2005-\* "Where are you from?\_Stories," *FILE International Electronic Festival*, Centro Cultural FIESP, São Paulo, Brazil. (Juried, curated, electronic media, group exhibition)

2005-\* "Where are you from?\_Stories," *Extasy - [R]-[R]-[F] 2005*," *JavaMuseum, Forum for Internet Technologies in Contemporary Art* (Curated, new media screenings in Palestine, Israel and Germany)

2003-\* "Where Life is Better," *I space, Chicago Gallery of the University of Illinois at Urbana-Champaign*, U.S.A. (Solo, electronic media and object-based installation)

2001-\* "Home Transfer," *Net\_Working*, Watershed Media Center, Bristol, UK. (Curated, Net.Art exhibition)

2001-\* "Home Transfer," *De-Globalizing-Re-Globalizing, Medi@terra, Art & Tech Micro-Museum* traveling to Art Centers in Greece, the Balkans and Germany, culminating in the Frankfurt International Book Fair. (Curated, Net.Art exhibition)

2001-\* "Home Transfer," *NETaforas v3, MECAD Media Art Center*, Barcelona, Spain. (Curated, Net.Art exhibition)

2000-\* "Home Transfer," *Revelations, ISEA2000*, 10th International Symposium on Electronic Art, Forum des Images, Paris, France. (Juried & curated, group exhibition)

### **ESSAYS / BOOK articles/ REVIEWS / INTERVIEWS about Pat Badani's work (selection since 2008)**

2022-PATRICK, M. "Pat Badani: [in time time] (2008)" in *The Performing Observer: Writings on Contemporary Art, Performance, and Photography*, Intellect Press, Bristol, UK. (2023), 27.

2021- BORSANI, V. "Comestible". *BrotEFanzine*. July 21, 2021: <https://brotEFanzine.com/el-comedor-ime-un-sobreviviente-de-la-cultura-obrera-local>

- 2020- PEDERSON COSTA, C., “Comestible 7-Day Meal Plan: Food as Text”, *Afterimage: The Journal of Media Arts and Cultural Criticism*, University of California Press, Volume 47, Issue #4, Book Review, December 2020.
- 2020- SULA, M., “Fill up with Pat Badani’s Comestible 7-Day Meal Plan”. *Chicago Reader*, October 6, 2020: <https://chicagoreader.com/food-drink/fill-up-with-pat-badanis-comestible-7-day-meal-plan/>
- 2017- QUINTAS, E., LEFEVRE, M., MACROUS, P. “Pat Badani, *make-A-move* Installation, Vitrine TOPO,” in *Habiter L’Incertitude d’une Vitrine*, (Bilingual: French/English) Bibliothèque et Archives Canada, 2017 - ISBN 978-2-9810580-3-4 (EPUB)
- 2017- “Creative Recoding: Big Ideas and Bit-sized Morsels: Pat Badani in conversation with Jordan Carter”, in *RIDE-ON*, Pratt Institute, New York, USA (2017), 128 to 131
- 2016- BEDARD-ARASSE, C. “Pat Badani: Tower-Tour”, *AICA (l’Association internationale des critiques d’art)*, November 2016. <http://aicafrance.org/pat-badani-tower-tour-catherine-bedard/>
- 2016- CAINES, R. “Community Sound [e]Scapes: Improvising Bodies and Site/Space/Place in New Media Audio Art” in *Negotiated Moments: Improvisation, Sound, and Subjectivity (Improvisation, Community, and Social Practice)*, Ed. Gillian Siddall & Ellen Waterman, (Duke University Press) -55. ISBN (cloth) ISBN 978-0-8223-6082-7
- 2015- MACROUS, P. “Pat Badani, *make-A-move*, Installation Vitrine\_TOPO”, *Archee, revue des arts médiatiques & cyberculture*, l’UQAM, Montreal, Canada. November 2015: <http://archee.qc.ca/ar.php?page=article&no=513>
- 2015- “AL GRANO-Framing Worlds”, *13th Festival Internacional de la Imagen*, interview, January 26, 2015: [https://www.youtube.com/watch?v=y\\_KNYTpqqeI](https://www.youtube.com/watch?v=y_KNYTpqqeI)
- 2015- CAVIEZEL, F. “Three Questions on Media Criticality,” *Transmediale Festival – CAPTURE ALL 2015*, (ed. Critical Media Lab Basel and Institute of Experimental Design and Media Cultures, University of Applied Sciences and Arts, Switzerland) – 11B.
- 2015-SUTERMEISTER, A.C., “Eighty Seven Questions on Artistic Research,” (SARN::Swiss Artistic Research Network, 2015) - 37, 56, 65
- 2012- COOVER, R. with Pat Badani, William Uricchio, etc. “Digital Technologies, Visual Research and the Non-fiction Image” in *Advances in Visual Methodology*, ed. Sara Pink (Sage Publication Ltd., London, 2012) – 191 to 209. ISBN 987-0-85704-849-5
- 2011- BEDARD-ARASSE, C. “Culture transgénique et art global: le projet AL GRANO de Pat Badani,” *Disparition de l’oeuvre*, Nouvelle revue d’esthétique, 2011, Vol. 8 (Presses Universitaires de France) -144 to152. ISBN: 978-2-13-058728-6
- 2008- CAVIEZEL, F. “The Relativity of Boundaries: Art, Technology and Visual Culture,” *Art Papers Magazine*, March/April 2008 – 34 to 39.
- 2009- GARCIA CANCLINI, Néstor. “Extranjerías: Miradas convergentes del arte y las ciencias sociales,” catalogue essay, *Extranjerías 2009*, (Espacio Fundación Telefónica, Argentina) - 9 to 13. ISBN 978-987-24475-7
- 2009- GIUNTA. A. “Estéticas del Extrañamiento,” catalogue essay, *Extranjerías 2009*, (Espacio Fundación Telefónica, Argentina) - 9 to 13. ISBN 978-987-24475-7
- 2009- “Where are you from?” – *Espacio Fundación Telefonica*, interview, July 8, 2009: <https://www.youtube.com/watch?v=wwfgxMyN49g>
- 2009- CAINES, R. “Pat Badani Interviewed by Rebecca Caines,” *Improvisation, Community, and Social Space*, University of Guelph, Ontario, Canada. December 2009: <http://www.improvcommunity.ca/research/pat-badani-interviewed-rebecca-caines>
- 2009-GIUNTA. A. “Snapshots” in *Of Bridges and Borders*. Sigismund de Vajay ed., 2009 (Jrp/ringer publications, Switzerland) – 376, ISBN : 978-3-03764-081-4
- 2008- PATRICK, M. “Pat Badani - In time-time,” exhibition catalogue essay January 2008, (Tarble Art Center, Eastern Illinois University), U.S.A.: [http://www.patbadani.net/in\\_time\\_time\\_text1.html](http://www.patbadani.net/in_time_time_text1.html)

## **PAPERS PUBLISHED / BOOK CHAPTERS / CONFERENCES / LECTURES**

### **Written by Pat Badani (selection since 2011)**

2024- “Artistic Research: A Landscape”. Lecture: Hybrid landscapes. Cátedra en Diseño, Arte y Ciencia, MediaLab Brazil Network.

2023- "The *Bichi* Project Metabolic pathways, biological food chains, and global networks", International Journal of Performance and Digital Art, Taylor & Francis: Routledge, UK.

2023- "The 'Bichi' Project: Symbiotic Food Networks & the Alchemist Kitchen, ISEA2023 (28<sup>th</sup> International Symposium of Electronic Art), Paris, France.

2023- "Poetics of the Imagination", 4th Symposium of Design Art and Technology" (4DAT) at the Universidade Anhembi Morumbi, Brazil: June 15th. With Gilberto Prado (organizer), Claudia Pederson, Jorge La Ferla & Mariel Szilfman.

2022- "Vivre en lisière .01", book chapter in « Penser par l'art. Jeux de regards, enjeux esthétiques, débats sociologiques », dirigé par Tania Vladova, Hermann, Paris, France.

2023- TRA+, *Dialogos*, Universidad Tadeo Lozano & MALOKA, Bogota, Colombia.

2022- "Sustainable human-nonhuman relations", ELO-Italia (Electronic Literature Organization), Como, Italy. Symposium Panel member. <https://www.elo2022.com/>

2022- "An inward look" 9<sup>th</sup> BALANCE-UNBALANCE @ Jorge Tadeo Lozano University in Bogota, Colombia. Online Zoom panel discussion. Panel member.

2021- "Local Actions around Climate Change". 8th BALANCE-UNBALANCE @ PANORAMAS 2021. Panel curator and moderator. June 15-18, 2021: <https://www.even3.com.br/panoramas2021>

2021- "Art, Science, and the Invisible World We Live In". SPARKS-ACM *Siggraph*. "Pat Badani-Work Plans and Creative Chances". May 29, 2021. Online Zoom panel discussion. <https://dac.siggraph.org/art-science-and-the-invisible-world-we-live-in/>

2021- "Environmental Issues / Sustainability / Climate Change". SPARKS-ACM *Siggraph*. Panel discussion co-moderator. February 25, 2021. <https://dac.siggraph.org/environmental/>

2021- "Cru et Crédible (Raw and Credible) Art and Food" in *Social Affects, Drain Journal*, February 2021 (Essay publication). <http://drainmag.com/cru-et-credible/>

2020- "La comida como texto: Cultura(s) entrelazadas", CEIARTE (Centro de Experimentación e Investigación en Artes Electrónicas), Universidad de Tres de Febrero, November 19, 2020. <https://ceiarteuntref.edu.ar/2020/11/la-comida-como-texto-patbadani> (Abstract publication)

2020- "La comida como texto: Cultura(s) entrelazadas", *Enredamentos Estéticos, do HUB Eventos Media Lab 2020 - #19.ART, VII SIIMI, II RETINA Internacional*, Media Lab / BR, PUC -SP e Universidade Anhembi Morumbi, Brasil, October 19 to 23, 2020. (Round Table discussion)

2020- "Particles – Episode 2 - Pat Badani", UCLA Art Sci Center, Podcast interview with Victoria Vesna.

2020- "Heritage of New Media, the work of Diana Domigues", *Europe-Latin America Cultural Ring in Uruguay – 5th International Online Congress on Art and New Media*, May 5-6, 2020.

2018- "Délocalités, translocalités et activisme dans l'art électronique et biomédiale latino-américain", *Artelogie Vol 11*, EHESS (L'École des hautes études en sciences sociales), Paris, France. <https://journals.openedition.org/artelogie/1453>

2018- BADANI, P. "Chunking and Recoding in the AL GRANO Project," *Leonardo - Arts, Sciences and Technology*, Vol 51 #1, ed. Roger Malina, (MIT Press) - 24 to 27. ISSN 0024-094X –February 2018. (Illustrated paper)

2017- "Comestible: Seven-Day Meal Plan," Balance-Unbalance 2017, *A Sense of Place*, iDat.org, Plymouth University, August 21, 2017 (Lecture)

2017- "Comestible: Seven-Day Meal Plan," *Composite # 15 - HUB Montreal 2017 chez Lune Rouge*, Montreal, Quebec, Canada. (Artist Talk)

2016- "GMOs: Threats, impacts and opportunities for a sustainable future", LASER Leonardo-Zurich, July 12, 2016, Zurich, Switzerland: <http://www.laserzurich.com/blog-6-12-july-2016--gmos-threats-impacts-and-sustainable-futures> (Artist Talk)

2016- "Models of Diversity: Current Transdiscourses in Art, Science and Social Issues," Institute of Cultural Studies ZHdK Zurich and The Institute of Integrative Biology, ETZH, Zurich, Switzerland. (Panel Moderator)

2015- "Radical Reordering in the AL GRANO© Project," *Disruptions*, 21st International Symposium on Electronic Art," Session 21, BioArt II. (Lecture and essay publication in proceedings), August 14 to 19, 2015. [https://isea2015.org/proceeding/submissions/ISEA2015\\_submission\\_36.pdf](https://isea2015.org/proceeding/submissions/ISEA2015_submission_36.pdf)

2015- "Economies of Aesthetics," invited researcher, Academy of Art and Design Basel in cooperation with the European League of Institutes of the Arts (ELIA), Senior Researcher Flavia Caviezel. (Book entry)

2015- "Creative recoding: Big ideas and bit-sized morsels in the AL GRANO© Project," *RiDE Lecture Series* (Risk, Dare, Experiment), organizer Prof. Analia Segal, convenor curator Jordan Carter. (Lecture)

2015- "Three Questions on Media Criticality," Transmediale 2015, Flavia Caviezel, Senior Researcher, Critical Media Lab (Basel- Switzerland), Institute of Experimental Design and Media Cultures, University of Applied Sciences and Arts Switzerland/Academy of Art and Design FHNW. (Book entry)

2014- "Another node in the system: communicational spaces // cultural practices // systems," *Location. 20th International Symposium on Electronic Art*. (Lecture with Dr. Gail Kenning)

2014- "Al Grano: Formas de pensar mundos," *13 Festival Internacional de la Imagen*, Universidad de Caldas, Manizales, Colombia. (Seminar)

2013- "Something in the Air, Artist Talk About Interventionist Strategies in Augmented Reality," panel co-chair with Lanfranco Aceti, in partnership with *Leonardo Electronic Almanac*, Kellen Auditorium, The New School, New York, September 7, 2013. (Artist Talk)

2013- "I Am Occupied Occupying: Rhetoric and Realities of Artistic Interventions from Performance to Augmented Reality Art," panel co-chair with Lanfranco Aceti, convenor Prof. Robert Rowe, and artist Mark Skwarek. In partnership with *Leonardo Electronic Almanac* and the NYU Steinhardt School of Culture, Education and Human Development, New York, September 9, 2013. (Lecture)

2013- "Eco-Activism Panel," Resistance is Futile, ISEA2013, *19th International Symposium on Electronic Art*, discussion of the Augmented Reality project AL "GRANO©Crop-Cropping Sugar Daddy," University of Sydney, Australia, June 11, 2013. (Lecture)

2013- "Seeding Relationships," Decolonial Aesthetics of the Americas, e-fagia organization in collaboration with *FUSE magazine*, "Decolonial Landscapes Panel B," Hart House, University of Toronto, Canada, October 10, 2013. (Lecture)

2011- "A Maze about maize: A Mesoamerican Divinity and its Transgenic Avatars," Practices in Bio-Art Panel, ISEA2011, Sabanci University, Istanbul, Turkey. (Artist Talk)

#### **PROFESSIONAL AFFILIATIONS (selection since 2002)**

2023-ongoing- Editorial Board member of *LINK Praxis Design Research Journal*, Auckland University of Technology.

2016-ongoing – Board member, ISEA International. <http://www.isea-web.org/about/board/>

2016-2018–Lead Guest Editor, *Artelogie Vol 11*, EHESS (L'École des hautes études en sciences sociales), Paris, France. <https://journals.openedition.org/artelogie/1453>

2016-2010- Executive Board of Directors of the *New Media Caucus*.

2106-2010- Editor-in-Chief of the scholarly publication: *Media-N Journal of the New Media Caucus*, an affiliate of the College Art Association, U.S.A.

2016 - MacDowell Fellow, USA.

2015 - RiDE Fellow, Pratt Institute, New York, U.S.A.

2008- ongoing - AICA (USA) International Association of Art Critics. Its objective is to support art criticism in all its forms, worldwide.

2007-2008 - Full time Lecturer and Acting Director, Interdisciplinary Media Arts, Columbia College Chicago, U.S.A.

2002-2010 - Full time faculty, Integrated Media, School of Art, Illinois State University, U.S.A. Created a sequenced, digital media, undergraduate curriculum.